The...

AMAZING YEARS

W.H.S

1950

Local History
Yearbooks
1950
c.2

J. BREWSTER

L. GARLAND

M. CHISHOLM

M. WHITE

C. HILLSON

B. MANUEL

G. CLINCH

M. ELIA

R. PILCHER

B. SWENSON

R. GOSS

O. BOURGEOIS

P. GEARTY

F. GALKA

M. SHARP

L. REED

B. CURTIS

A. LETELLIER

R. BENNETT

R. BELDIN

R. SWAIN

F. HUMPHREY

C. CROTTY

M. HALEY

J. PROVOST

B. HENDRICKS

D. LADOW

S. NELSON

M. COSMAN

C. WHITE

L. SMITH

C. SMITH

F. CARTA

M. WISEMAN

G. HANEY

D. LASKEY

MR. KAMBOUR
PRINC

J. BELL

N. MARSHALL

A. IRWIN

D. LANDERS

R. FAULKNER

J. INGALLS

P. LEPORE

J. MURRAY

R. KAMBOUR
TREAS

J. WOODS
V P

W. SPRING
PRES

F. SPEAR
SEC

J. COLUCCI

J. FLEMING

J. CHINN

J. LACRETA

R. MCHUGH

H. O'BRIEN

T. DRAPER

W. MCGONDEL

F. BONARRIGO

T. MACKEY

R. LARIVEE

D. FAYE

M. MACKENZIE

W. BUTLER

J. CARTER

WILMINGTON

1950

HIGH SCHOOL

WARREN KAY VANTINE STUDIO, BOSTON

Date.....

From the studio of

WARREN KAY VANTINE

132 BOYLSTON STREET

BOSTON, MASS.

When ordering DUPLICATE PRINTS of this picture
refer to negative number

PICTURE FRAMING OF ALL KINDS

The...

AMAZING YEARS

W.H.S

1950

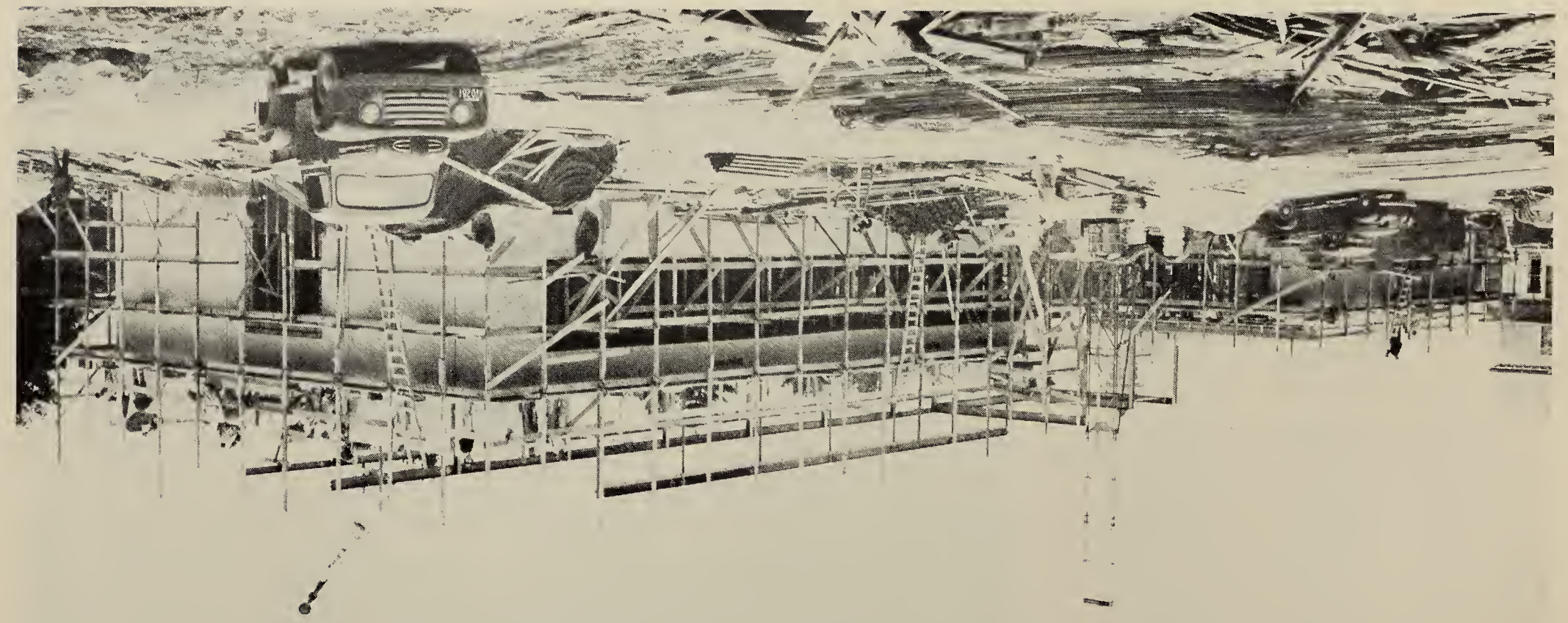
C.1

FOREWORD

In this, our yearbook, do we, the Class of 1950, commit our most treasured memories. As is the lighthouse in a stormy sea a guide to the weary ship, may this book be to us, in years to come, a guide to events past and gone.

DEDICATION

We, the Class of 1950, wish to dedicate our Yearbook, to our deceased classmate, Joseph Annino. Although taken from us in the seventh grade, the memory of his warm smile and cheerful words will linger long in the hearts of his classmates.

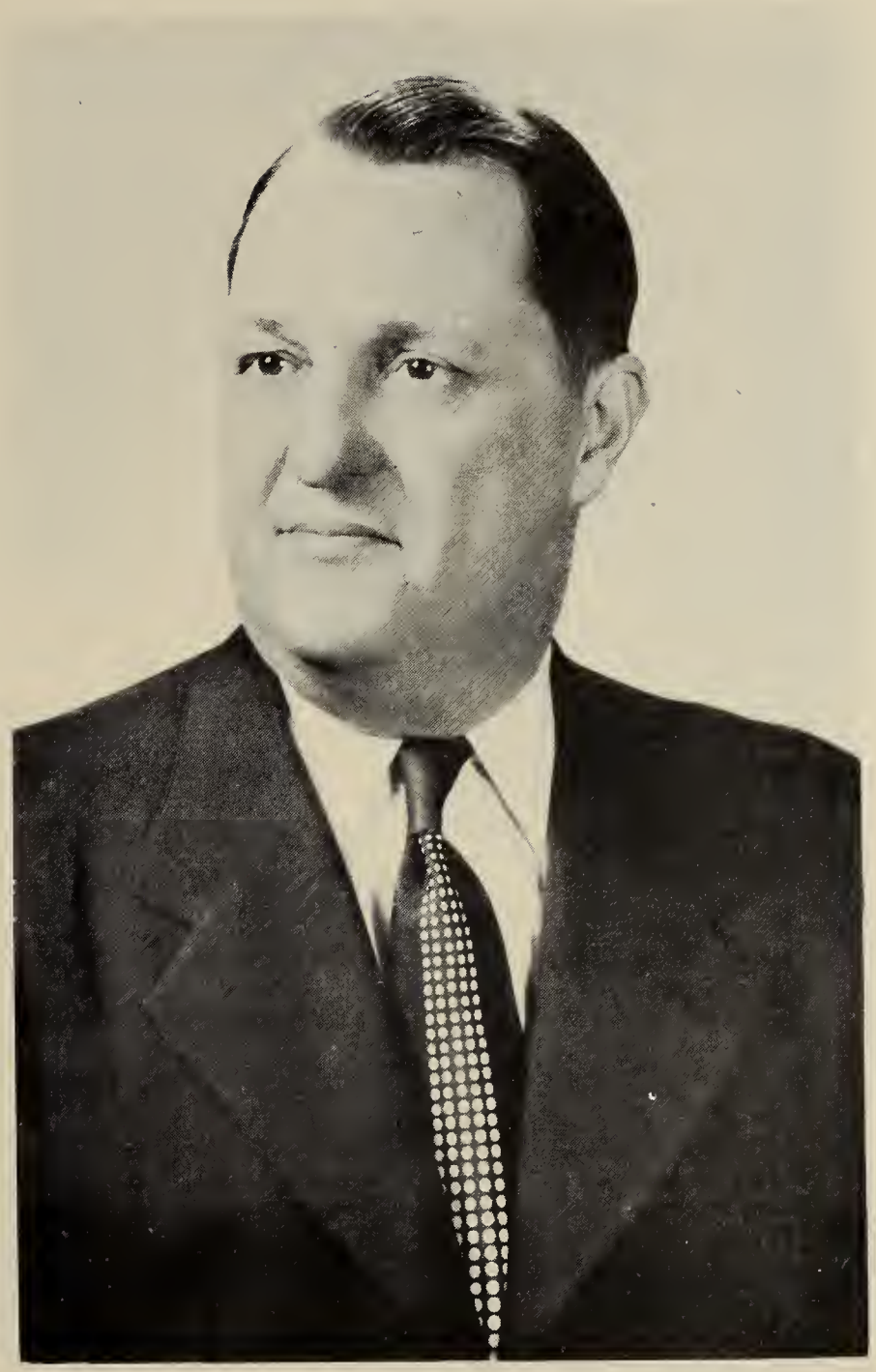


In this day and age it seems that consideration for others is one of the forgotten virtues. Such graces as simple politeness and regard for the amenities of gracious living are considered outmoded. Young men especially seem to think that these are "sissy." Sadly enough they are encouraged in this belief by the other sex who glorify the "he-man."

This seems a retrogression towards the cave man days. Many of you will learn the hard way that you are not sufficient to yourselves alone, but are dependent upon the opinion of others. Freedom of self expression is a desirable goal, but when such freedom becomes license to the extent of encroachment upon the rights of others the true value of consideration becomes evident.

After a long life given to dealing with matters involving people, young and old, I am convinced that the Golden Rule is still the best guide to successful living.

Stephen G. Bean



To the members of the Class of 1950:

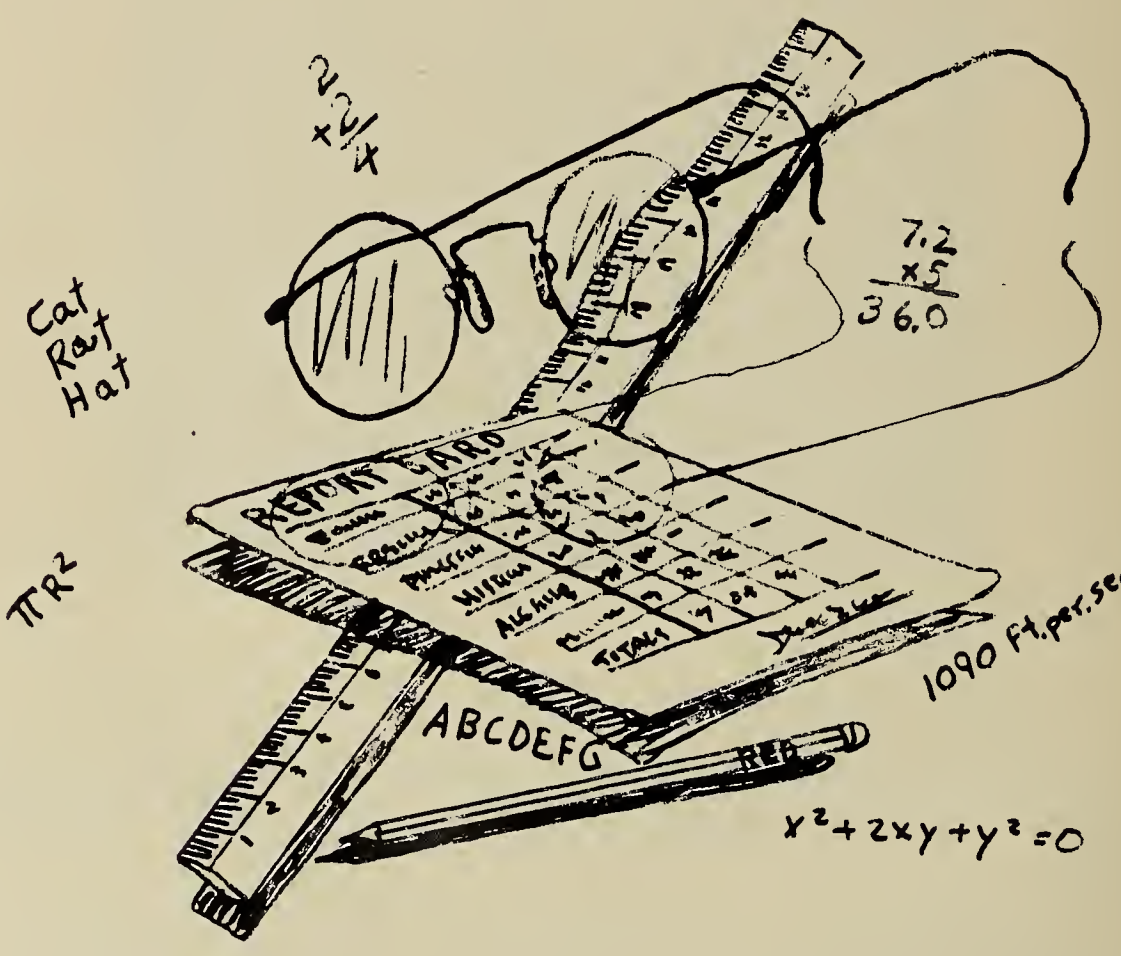
You have come finally to the end of your Wilmington school days. My sincere congratulations go to each of you for having arrived successfully at this important turning point in your life.

As each of you go forward on your journey through life we want you to know that every member of the faculty will watch your progress with special interest. We will be saddened by your sorrows and mistakes and overjoyed with your happinesses and successes.

We wish you God-speed.

George C. Kambour
Principal

FACULTY



2
+2/4
Cat
Rat
Hat
7.2
×5
36.0
REPORT CARD
TOTALS
ABCDEFG
1090 ft.per.sec.
$x^2+2xy+y^2=0$

Mr. Ralph T. Ambrose

Ralph T. Ambrose

Civics
World History
Ancient History
Assistant Boys' Coach
Guidance Counselor

Mrs. Evelyn Anderson

Evelyn R. Anderson

Art Supervisor

Mr. Joseph I. Donovan

Joseph I. Donovan Jr.

English
Assistant Boys' Coach
Submaster

Miss Elene Farello

Elene Farello

Consumer Science
Physics
Biology
Chemistry
Student Council Advisor
Head of Department of Science

Miss Elizabeth Henchey

Elizabeth Henchey

Latin
French

Miss Margaret Horner

Margaret Horner

English

Miss Laura N. Marland

Laura N. Marland

English
U. S. History
Senior Play Director
Senior Class Advisor
Head of English Department

Mr. Harold McDonnell

Harold McDonnell

Band Supervisor

Mrs. Elsbeth McIlvin

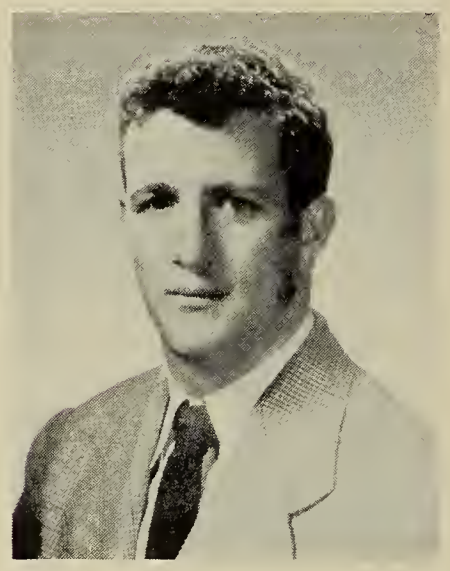
Elsbeth McIlvin

Music Supervisor

Miss Marie C. Moriarty

Marie C. Moriarty

Typewriting
Bookkeeping
Junior Business Training
Commercial Law



Mr. Edward Palmeiri

Edward J. Palmieri

Algebra
Geometry
General Science
Boys' Head Coach

Miss Irene Sharp

Irene M. Sharp

Business Mathematics
Economic Geography
Typewriting
Girls' Coach

Mrs. Stanley Webber
George Webber
Stenography
Typewriting
Office Practice
Junior Class Advisor
Head of Commercial Department

Mr. Harland Whittredge
Harland V. Whittredge
Problems
Economics
Consumer Education
Placement Director

The Walker School Toy Orchestra

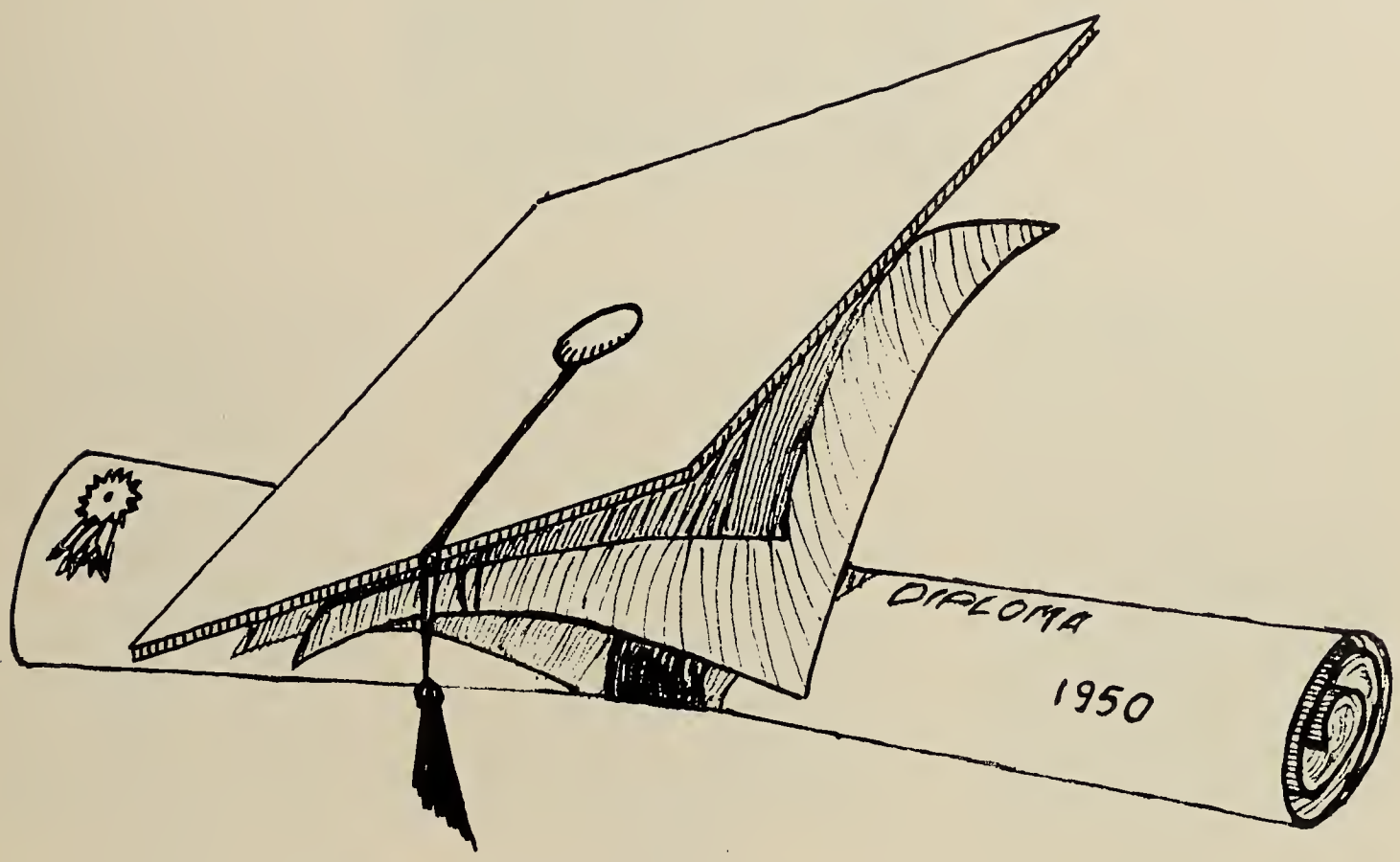
Class of '49 and '50

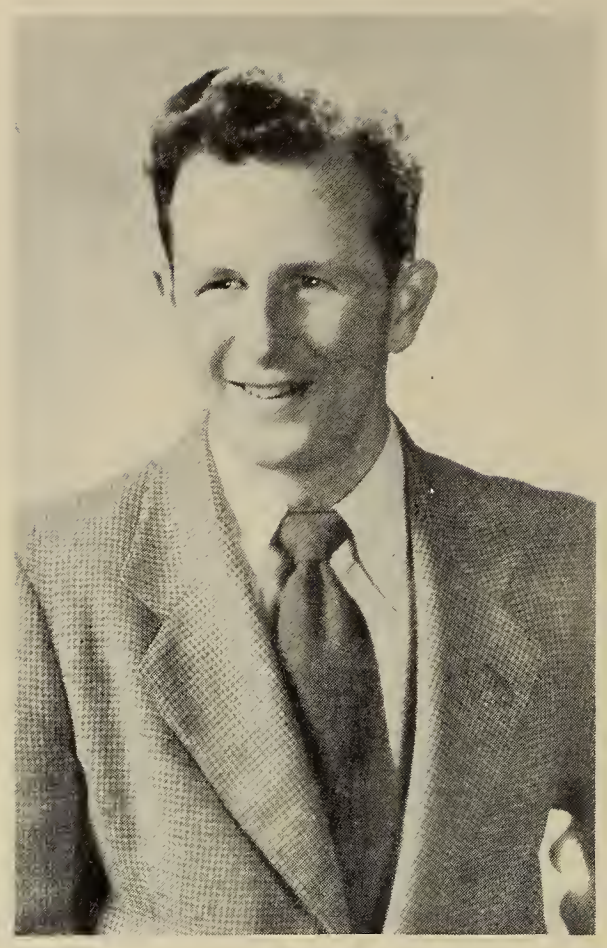
1938

SENIOR DIRECTORY

Robert Belbin	116 Eames Street	
June Bell	78 Swain Road	2337
Richard Bennett	239 Middlesex Avenue	2548
Frank Bonarrigo	268 Burlington Avenue	2919
Ovide Bourgeois	322 West Street	2492
Carl Butler	Morse Avenue	2396
Arthur Brewster	River Street	2283
Frank Carta	135 Main Street	2295
John Carter	17 Railroad Avenue	
John Chinn	34 Belmont Avenue	846
Marie Chisholm	310 Middlesex Avenue	721
Guy Clinch	67 Chestnut Street	2555
Jeanette Colucci	16 Shawsheen Road	686
Mary Cosman	326 Ballardvale Street	2088
Charles Crotty	6 Silverhurst Avenue	2179
Barbara Curtis	156 Andover Street	2854
Teresa Draper	833 Main Street	2663
Mike Elia	200 West Street	376
G. Richard Faulkner	224 Shawsheen Avenue	2425
James Fleming	117 Lake Street	2135
Elizabeth Galka	Beacon Street	
Virginia Garland	Baker Street	661
Paul Gearty	122 Grove Avenue	791
Robert Goss	5 Grove Avenue	2925
Marie Haley	Lloyd Road	2235
Gloria Haney	85 Church Street	2234
Barbara Hendricks	Beech Street	
Claire Hillson	45 Brand Avenue	2144
Perry Humphrey	20 High Street	834
John Ingalls	129 Grove Avenue	642
Audrey Irwin	98 Church Street	309
Roger Kambour	18 Glen Road	484
John LaCreta	76 Burlington Avenue	2-7023
Dona LaDow	615 Main Street	2862
David Landers	4 Lincoln Street	
Doris Laskey	835 Main Street	2542
Rene LaRivee	Concord Street	
Peter LePore	Narrow Gage Road	2-7183
Agnes Letellier	Dobson Street	2-7075
Malcolm MacKenzie	Boutwell Street	2270
James Mackey	14 Mackey Road	578
Barbara Manuel	257 Shawsheen Avenue	2352
Nancy Marshall	14 High Street	522
Robert McHugh	59 Church Street	2522
William McCondel	117 Federal Street	
Joanne Murray	508 Woburn Street	2185
Shirley Nelson	106 Salem Street	2572
Hazel O'Brien	6 Hobson Avenue	2625
Richard Pilcher	Brand Avenue	
June Provost	127 Lloyd Road	
Lois Reed	McDonald Road	
Marion Sharp	Larson Road	
Lester Smith	19 Miller Road	
Clifford Smith	614 Main Street	2892
Florence Spear	Hillside Way	2450
Walker Spring	344 Salem Street	590
Beatrice Swenson	Fairview Avneue	2-7090
Richard Swain	197 Middlesex Avenue	765
Marcia Wiseman	19 Jones Avenue	2-7013
Charles White	159 Glen Road	702
Marjorie White	Jaquith Road	
Leo Woods	23 Beacon Street	

The Senior Class

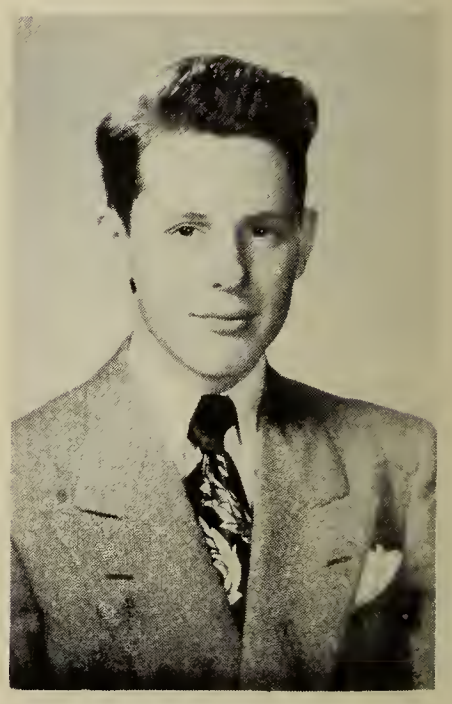




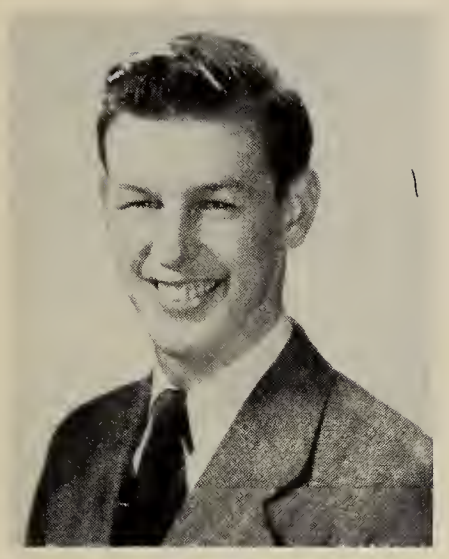
Walker Spring, President

James L. Woods, Vice-president

Florence Spear, Secretary



Roger Kambour, Treasurer



Robert Belbin

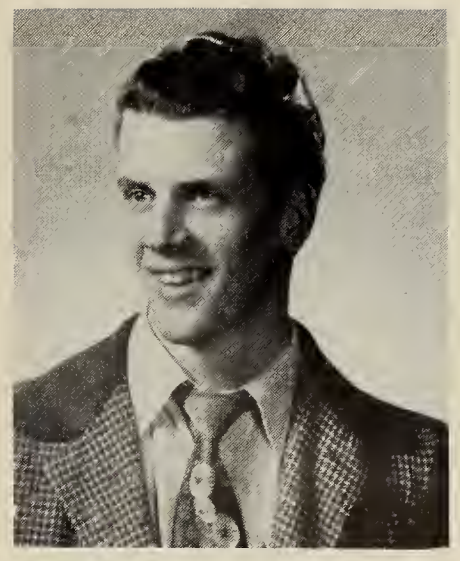
Bob

General 3, 4
Football 4
Basketball 4
Baseball 3
Student Council 4
Oracle Staff 4
Yearbook Staff 4
Boys' Chorus 3, 4
Mixed Chorus 3, 4
Ticket Committee for Senior Play 4
Hobby: Sports
Pet Peeve: Sad s acks
Ambition: To have my own business

June Bell

June

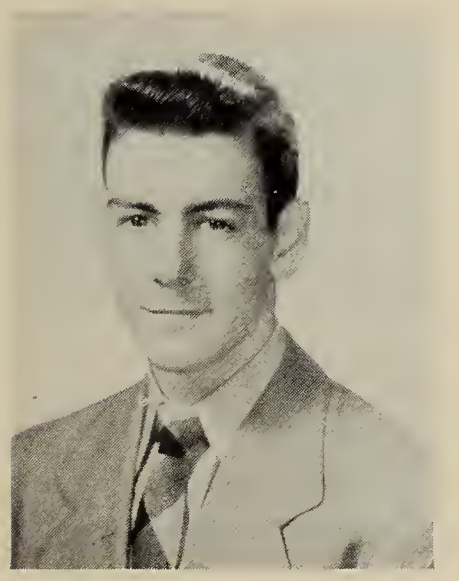
College 1
Commercial 2
General 3, 4
Softball 2
Field Hockey 1
Basketball 3, 4
Dramatic Club 1, 2
Senior Play Cast 4
Yearbook Staff 4
Hobby: Eating
Pet Peeve: Mike Elia
Ambition: To have Betty Hutton for my stand-in.



Richard Bennett

Rich

General 4
Hobby: Cynthia
Pet Peeve: Going to Boston at 2:30 a.
Ambition: To live to be 90



Frank Bonarrigo

Frankey

College 3, 4
Basketball 3, 4
Football 3
Baseball 3
Boys' Glee Club 4
Mixed Chorus 4
Hobby: A Certain Rich Man
Pet Peeve: Stubborn people
Ambition: Arguments

Ovide Bourgeois

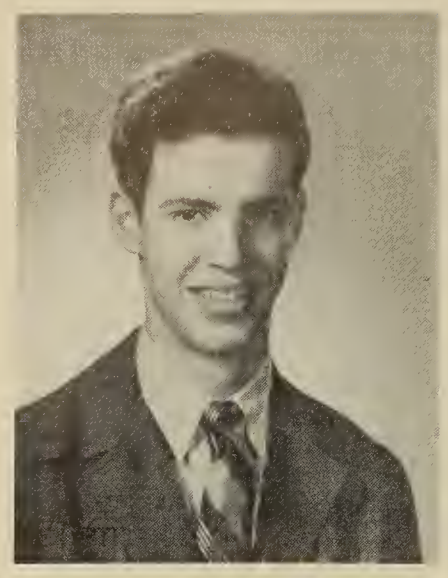
Ovide Bourgeois

College 1, 2, 3, 4
Senior Play 4
Hobby: Traveling
Pet Peeve: Homework
Ambition: To succeed

Warren Butler

Hawk"

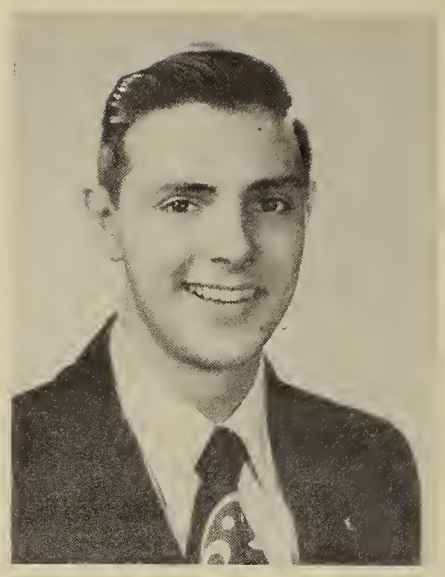
General 1, 2, 3, 4
Baseball 2, 3, 4
Art 4
Hobby: Baseball
Pet Peeve: Detention
Ambition: To graduate



Arthur F. Brewster

Art

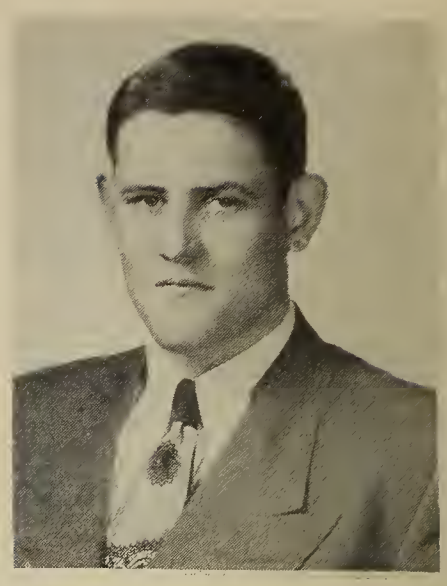
General Course 3, 4
Basketball 3, 4
Hobby: Fishing
Pet Peeve: Teachers
Ambition: Success in life



Frank Carta

Frankie

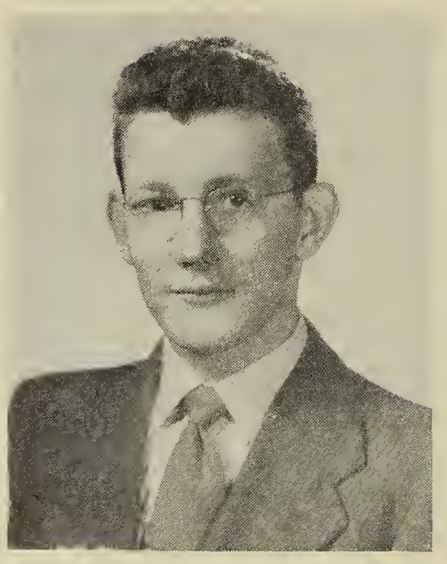
College 1, 2, 3, 4
Boys' Chorus 1, 2, 3, 4
Football 2, 3, 4
Yearbook Staff 4
Advertising Manager Senior Play 4
Hobby: Flying low
Pet Peeve: People who chew on their fingernails
Ambition: To be a veterinarian



John E. Carter

John

General 1, 2, 3, 4
Auto Driving 4
Hobby: Fishing
Pet Peeve: Machine guns 30 calib.
Ambition: Ordnance man



John Chinn

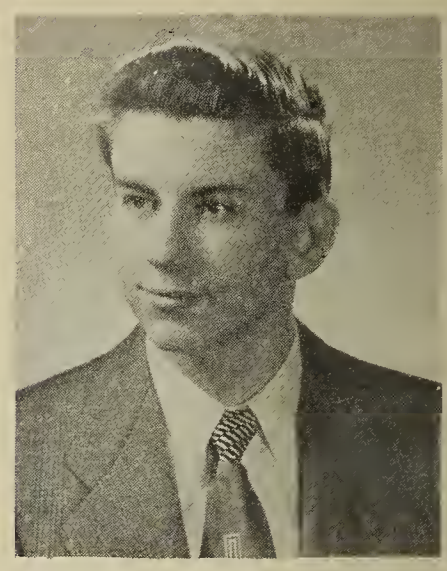
John

College 1, 2, 3, 4
Football 1, 2, 3, 4
Basketball 1, 2, 3, 4
Baseball 1, 2, 3, 4
Boys' Chorus 2, 3
Camera Club 1, 4
Oracle Staff 4
Property Committee for Senior Play
Yearbook Staff 4
Essayist
Hobby: Breathing, I do it all of the time
Pet Peeve: French
Ambition: To be a billionaire

Marie Chisholm

Marie

College 1, 2, 3, 4
Basketball 1, 2, 3, 4
Field Hockey 1
Girls' Chorus 1, 2, 3
Mixed Chorus 1, 2, 3
Auto Driving 4
Ticket Committee Senior Play 4
Yearbook Staff 4
Hobby: Sports
Pet Peeve: Conceited people
Ambition: To be principal of the new high school



Guy Clinch

Guy

College 1
General 2, 3, 4
Art 2
Senior Play 4
Movie Projector Operator 3, 4
Camera Club 3, 4
Hobby: Photography
Pet Peeve: Financial problems
Ambition: To tell a good joke

Jeanette M. Colucci
"Janet"

College 1, 2, 3, 4
Girls' Chorus 1, 2, 3
Mixed Chorus 1, 2, 3
Knitting 3, 4
Auto Driving 4
Librarian 4
Costume Committee Senior Play 4
Hobby: Knitting my own sweaters
Pet Peeve: Sloppy people
Ambition: To be a career girl

Mary E. Cosman
Betty

College 1, 2
Commercial 3, 4
Mixed Chorus 3
Girls' Chorus 3, 4
Scrapbook Club 2
Knitting Club 1
Auto Driving 4
Senior Play Cast
Hobby: Knitting and "Pic"
Pet Peeve: Tall people who step all over little people
Ambition: To be a dental secretary and marry successfully

Charles Crotty
Charlie

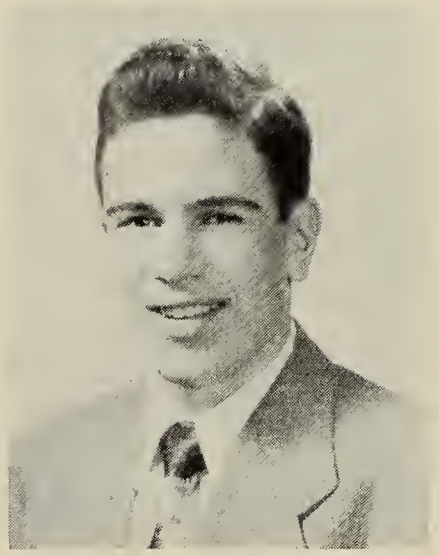
College 1, 2, 3, 4
Camera Club 2, 3, 4
President of Camera Club 4
Hobby: Photographing pretty girls
Pet Peeve: Sophisticated girls
Ambition: Become a second Bachrach or Vantine

Barbara Curtis
"Barb."

College 1, 2, 3, 4
Cheerleader 3, 4
Knitting 1, 3, 4
Librarian 4
Auto Driving 4
Hobby: Skiing, swimming, knitting and naturally--Dick
Pet Peeve: Snobby people
Ambition: To be healthy, wealthy and wise

Teresa Draper
Terry

Commercial 1, 2, 3, 4
Softball 2, 3
Volleyball 3
Field Hockey 1, 2
Dancing 1, 2
Auto Driving 4
Senior Play Cast 4
Yearbook Typist
Hobby: Flying
Pet Peeve: Friendly enemies
Ambition: To take a rocket ship



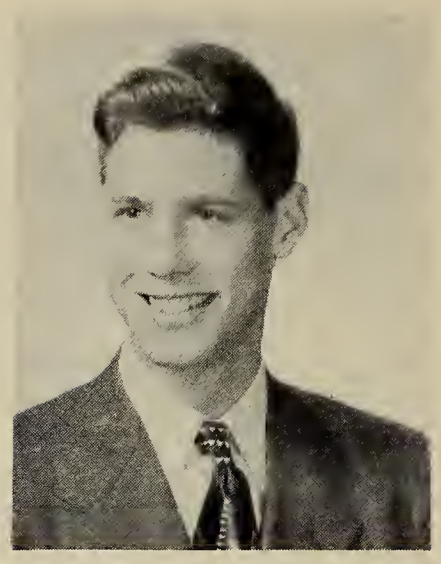
Michael Elia
"Mike"

College 1, 2, 3, 4
Football 2, 3, 4
Hockey 4
Student Council 4
Oracle Editor 4
Camera Club 4
Senior Play Cast 4
Hobby: Homework
Pet Peeve: Hole in the doughnut
Ambition: To eat a doughnut hole.

Doris Fay

Doris

General 4
Auto Driving 4
Girls' Chorus 4
Mixed Chorus 4
Hobby: Dancing
Pet Peeve: Men
Ambition: Professional Dancer



Richard Faulkner

"Dick"

General 1, 2, 3, 4
Hockey 4
Boys' Glee Club 3, 4
Mixed Glee Club 3, 4
Hobby: Girls
Pet Peeve: Fords
Ambition: Get a new car

James Fleming

"Lega"

College 1, 2, 3, 4
Football 2, 3, 4
Basketball 2, 3, 4
Basketball captain 4
Baseball 2, 3, 4
Student Council 4
Pres. of Student Council 4
Yearbook Staff 4
Hobby: Sports
Pet Peeve: Striking out
Ambition: To bat .400

Elizabeth Galka

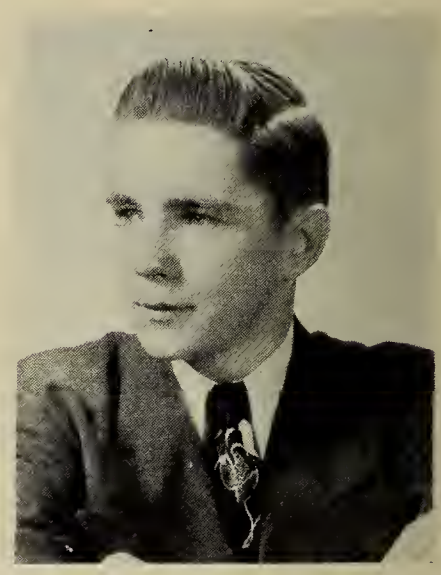
Betts

Commercial 1, 2, 3, 4
Auto Driving 4
Girls' Glee Club 1, 2, 3
Mixed Chorus 2, 3
Dancing Class 2, 3, 4
Knitting Class 4
Camera Club 4
Senior Play Cast 4
Yearbook Typist 4
Hobby: Enjoyment
Pet Peeve: Waiting for people who are not on time
Ambition: To be a tight-rope walker

Virginia Garland

Sootsie

Commercial 1, 2, 3, 4
Knitting Class 1
Scrapbook Club 2
Senior Play 4
Yearbook Typist 4
Hobby: Spending my hard-earned money up at "Jacks"
Pet Peeve: Being tall
Ambition: To buy a pair of shoes I really like



Paul K. Gearty

Paul

General 1, 2, 3, 4
Football 1, 2, 3
Camera Club 2
Senior Play 4
Hobby: Sleeping
Pet Peeve: School
Ambition: To be ambitious

Robert Goss

Bob

College 1
General 2, 3, 4
Football 1, 2, 3, 4
Hockey 3, 4
Co-Captain of Hockey Team 4
Baseball 1, 2, 3, 4
Basketball 1, 2
Senior Play Scenery Committee
Yearbook Staff
Winter Carnival King 4
Good Government Day alternate
Boys' Glee Club 1, 2, 3, 4
Mixed Glee Club 1, 2, 3
Hobby: Sports
Pet Peeve: People that know it all
Ambition: To go on a fishing trip through the Rockie Mts.

Marie Haley

Marie

College 1
Commercial 2, 3, 4
Girls' Chorus 1, 2, 3, 4
Mixed Chorus 2, 3, 4
Field Hockey 1
Yearbook Typist
Costume Committee for Senior Play
Dancing
Hobby: Dancing
Pet Peeve: Stubborn people
Ambition: To be a barber

Gloria Haney

Gloria

College 2, 3, 4
Basketball 3, 4
Band 2
Cheerleader 3, 4
Librarian 4
Auto-Driving 4
Senior Play Cast 4
Camera Club 3, 4
Hobby: Photography
Pet Peeve: Frankie Carta
Ambition: To own a million dollars and a green Cadillac

Barbara Hendricks

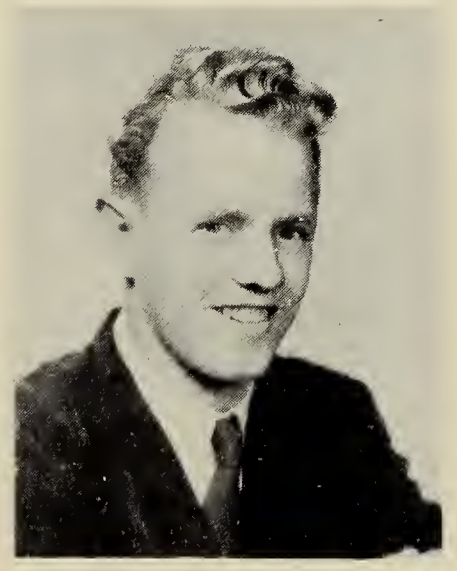
BaBs

Commercial 2, 3, 4
Girls' Chorus 2
Cheerleader 3, 4
Auto Driving 4
Hobby: Traveling
Pet Peeve: People who are two-faced
Ambition: Marriage

Claire Hillson

Claire

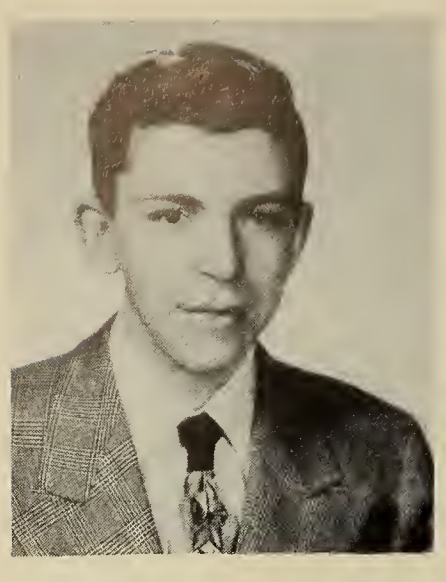
Commercial 1, 2, 3, 4
Scrapbook Club 2
Art 4
Hobby: Drawing
Pet Peeve: People telling me to hurry
Ambition: To grow taller



Perry Humphrey

Perry

College 1, 2, 3, 4
Dramatic Club 4
Senior Play 4
Yearbook Staff 4
Oracle Staff 4
Hobby: Enjoying life!
Pet Peeve: "Dottie"
Ambition: To be Mayor of North Wilmington



John Ingalls

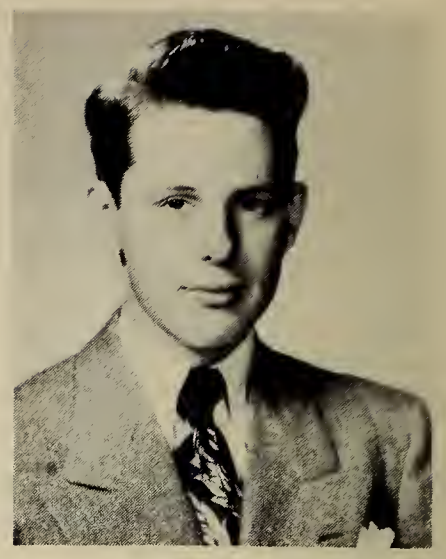
Johnny

Commercial 1, 2
General 3, 4
Football 1
Baseball 3
Camera Club 2, 3
Art 4
Hobby: National Guard
Pet Peeve: Silly girls
Ambition: To be a commissioned officer in the Army

Audrey Irwin

Audrey

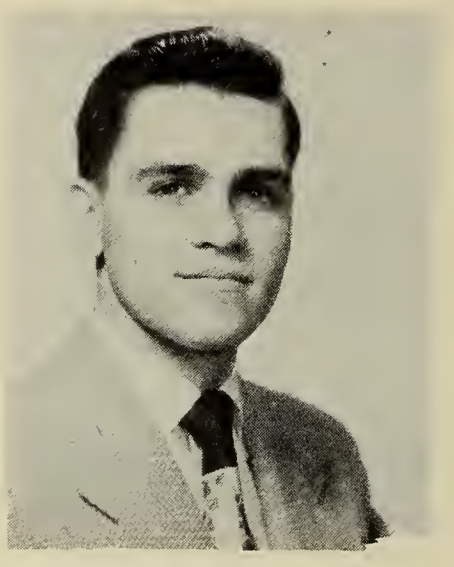
College 1
Commercial 2, 3, 4
Field Hockey 1
Girls' Glee Club 1, 2, 3, 4
Mixed Chorus 2, 3, 4
May Queen Attendant 2
Auto Driving 4
Dancing 3, 4
Costume Committee for Senior Play
Yearbook Typist 4
Hobby: Tupper
Pet Peeve: Arguments
Ambition: Go in business with Marie



Roger Kambour

Rog

College 1, 2, 3, 4
Baseball 1, 2
Football 2, 3, 4
Treasurer Senior Class 4
Student Council 1, 2, 3, 4
Treasurer Student Council 4
Oracle Staff 3, 4
Assistant Yearbook Editor 4
Art Class 1, 3, 4
Boys' Glee Club 2, 3
Mixed Chorus 2, 3
Senior Play Cast 4
Valedictorian 4
Hobby: Flirting with Flo
Pet Peeve: Girls who slap my face



John LaCreta

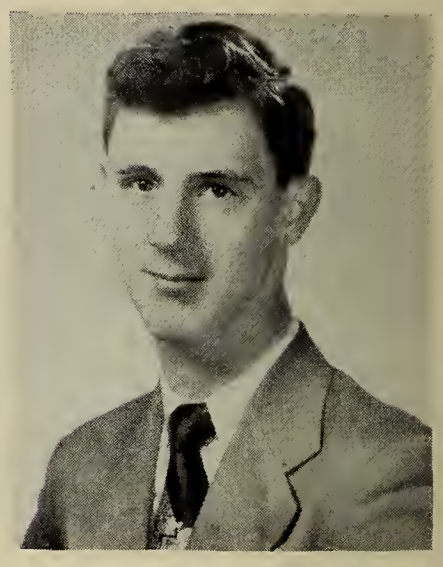
Johnny

College 1, 2, 3, 4
Boys' Glee Club 2, 4
Mixed Glee Club 2, 4
Camera Club 3
Football 4
Baseball Manager 4
Yearbook Staff
Class Photographer 3, 4
Senior Play
Movie Projector Operator 3, 4
Hobby: Driving
Pet Peeve: Someone who changes his mind.
Ambition: Go to bed early

Dona LaDow

Dona

Commercial 1, 2
General 3, 4
Girls' Chorus 3, 4
Candy committee for Senior Play 4
Hobby: Having fun
Pet Peeve: June
Ambition: June and I to buy a car



David Landers

Dave

Commercial 1, 2, 3, 4
Student Council 2
Oracle Staff 2
Stage Manager for Senior Play 4
Yearbook typist 4
Yearbook Staff 4
Hobby: Buying clothes
Pet Peeve: Shorthand homework
Ambition: To sit in an office with a sign on the door saying, "Private, knock before entering."

Doris Laskey

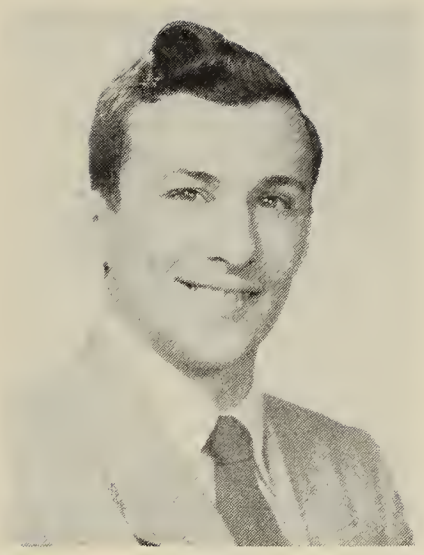
Doris

Commercial 1, 2, 3, 4
Dancing 1
Auto Driving 4
Ticket Committee Senior Play
Hobby: Roller Skating
Pet Peeve: Fairweather friends
Ambition: To join the Roller Derby

Rene LaRivee

Rene

General 3, 4
Boys' Chorus 3, 4
Mixed Chorus 3, 4
Senior Play 4
Hobby: Food
Pet Peeve: Show-off
Ambition: To make money



Peter LePore

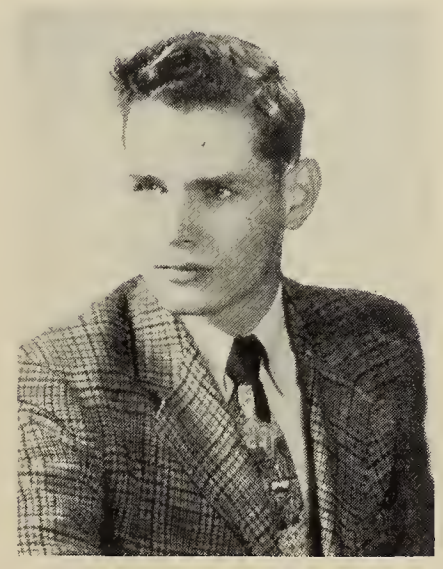
Pete (Little Caesar)

College 1, 2, 3, 4
Boys' Chorus 1, 2, 3
Mixed Chorus 2, 3
Camera Club 4
Chairman of Camera Club 4
Football 4
Senior Play 4
Yearbook staff 4
Hobby: Women
Pet Peeve: Detention--150 hours
Ambition: Become a multimillionaire at 20

Agnes T. Letellier

Agnes

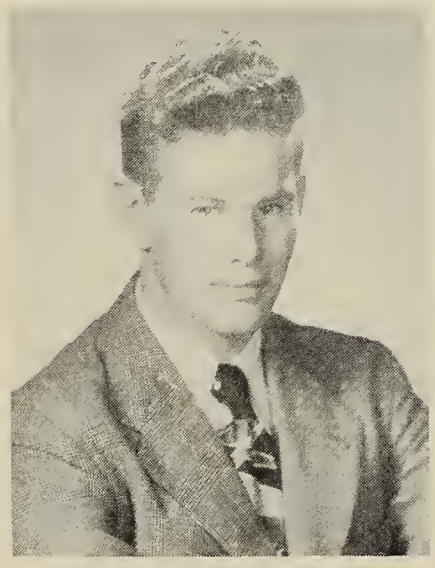
Commercial 1, 2, 3, 4
Girls' Chorus 1, 2, 3, 4
Mixed Chorus 3, 4
Senior Play 4
Yearbook Typist 4
Hobby: Collecting photographs
Pet Peeve: People that snap gum in the show
Ambition: To work in an office



Malcolm MacKenzie

Mac

College 1, 2, 3, 4
Baseball 1, 2, 3, 4
Basketball 1, 2, 3, 4
Boys' Chorus 1, 2, 3, 4
Mixed Chorus 1, 2, 3, 4
Dramatic Club 4
Senior Play Cast 3, 4
Yearbook Staff 4
Hobby: Tinkering
Pet Peeve: An inconsistant female
Ambition: To live comfortably



James E. Mackey

"Jimmy"

General 1, 2, 3, 4
Football 1, 2, 3, 4
Boys' Chorus 1
Hobby: Shirley
Pet Peeve: Detention
Ambition: To graduate

Barbara Louise Manuel

Barbara

Commercial 1, 2, 3, 4
Candy Committee Senior Play 4
Auto Driving 4
Yearbook Typist 4
Hobby: Gene
Pet Peeve: Arguments
Ambition: To get married

Nancy Marshall

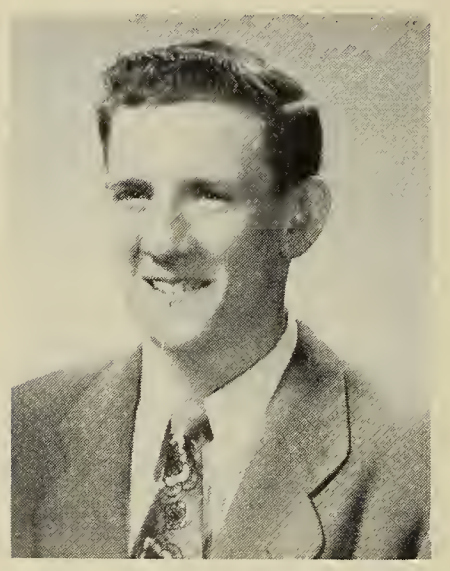
Nancy

College 1, 2, 3, 4
Knitting Club 1, 2, 3, 4
Girls' Chorus 4
Mixed Chorus 4
Cheerleader 4
Senior Play Cast 4
Librarian 4
Camera Club 4
Yearbook Staff 4
Class History
Auto Driving 4
Hobby: Collecting miniature glass animals
Pet Peeve: Friendly enemies
Ambition: To be a nurse

Robert McHugh

"Bob"

College 1, 2, 3, 4
Boys' Chorus 1, 2, 3, 4
Football 4
Hobby: Baseball
Pet Peeve: Dull assemblies
Ambition: Aviation



William McGondel

Bill

General 4
Advertising Committee Senior Play 4
Boys' Chorus 4
Mixed Chorus 4
Hobby: Dancing
Pet Peeve: Tootsie Garland
Ambition: To get married or be dancing teacher

Joanne Murray

Joanne

Commercial 1, 2, 3
General 4
Basketball 3, 4
Cheerleader 4
Yearbook Typist 4
Knitting 3, 4
Senior Play Cast 4
Yearbook Staff Cast 4
Librarian 4
Attendant for Carnival Ball 3
Hobby: Knitting
Pet Peeve: Snobs
Ambition: To be successful in business

Shirley A. Nelson

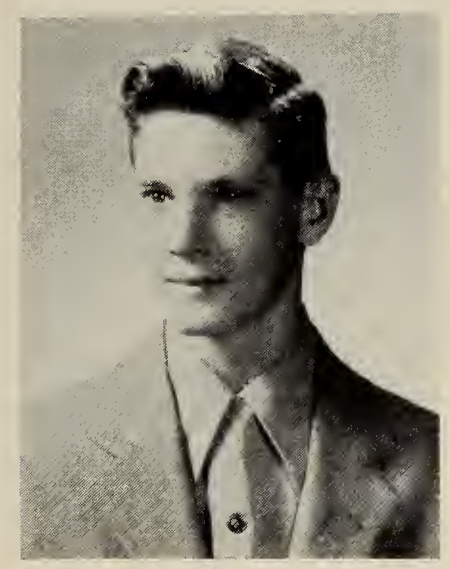
Shirley

Commercial 1, 2, 3, 4
Knitting Class 1
Candy Committee for Senior Play 4
Yearbook Typist 4
Class Will 4
Library Staff 4
Auto Driving 4
Hobby: Listening to the radio and looking at fashion magazines.
Pet Peeve: People who are unnecessarily noisy.
Ambition: To meet new people.

Hazel O'Brien

Hazel

Commercial 1, 2, 3, 4
Basketball 2, 3, 4
Field Hockey 1
Dancing 1, 2, 3, 4
Scrap Book Club 2
Ticket Committee Senior Play
Yearbook Typist
Hobby: Eating
Pet Peeve: People who tell me to stop biting my finger nails
Ambition: To own a car



Richard Pilcher

"Bud"

General 1, 2, 3, 4
Football 2, 3, 4
Ice Hockey 2, 3, 4
Co-Captain Hockey 4
Student Council 1, 2
Vice-President of Class 2
Yearbook Staff 4
Hobby: Swimming
Pet Peeve: Detention
Ambition: To build a subway in Wilmington

June Provost

"June"

Commercial 1, 2, 3, 4
Girls' Glee Club 1, 2, 3, 4
Mixed Chorus 2, 3, 4
Hobby: Music
Pet Peeve: Getting up early enough to get the school bus.
Ambition: To be a concert pianist

Lois Reed

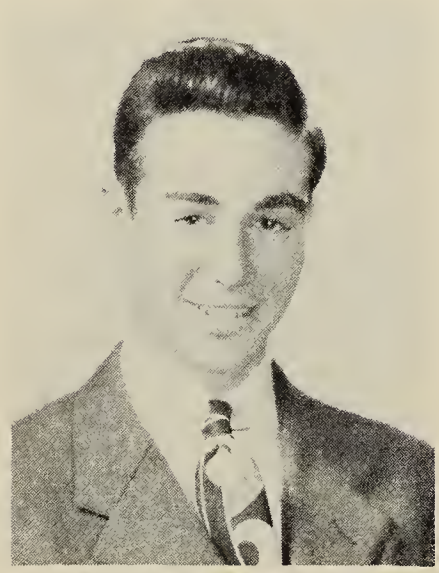
Lois

Commercial 1, 2, 3, 4
Hobby: Dancing, reading
Pet Peeve: Serious people
Ambition: General office worker

Marion Sharp

Sharpie

Commercial 1, 2, 3, 4
Girls' Chorus 1, 2, 3
Mixed Chorus 1, 2, 3
Knitting Class 1
Auto Driving 4
Maid of Honor to May Queen 2
Dancing 1, 2, 3, 4
Yearbook Typist 4
Hobby: "Clem"
Pet Peeve: Tardy notes
Ambition: To live, love, and be happy



Clifford M. Smith

"Snuffy"

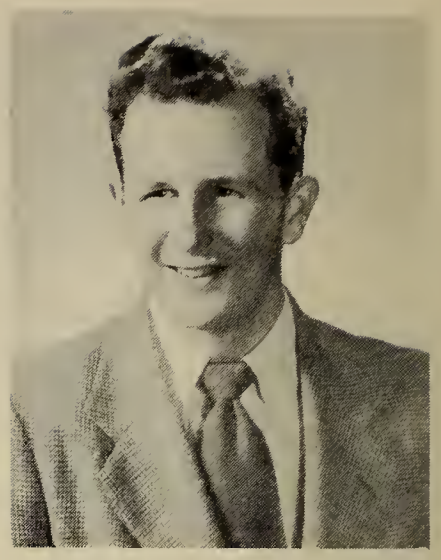
General 1, 2, 3, 4
Hobby: Sports
Pet Peeve: Reading western books
Ambition: To become an experienced radio operator

Lester Smith
"Les"

General 1, 2, 3, 4
Drawing 1, 2
Band 1, 2, 3, 4
Dancing 1, 2, 3, 4
Senior Play 4
Hobby: Sports
Pet Peeve: Fifth period study with Miss Moriarty
Ambition: To be a success

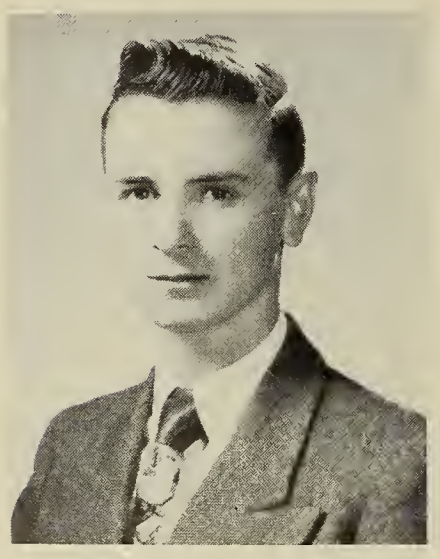
Florence Spear
"Flo"

College 1, 2, 3, 4
Secretary of Class 2, 3, 4
Girls' Chorus 1, 2, 3, 4
Mixed Chorus 1, 2, 3, 4
Basketball 2, 3, 4
Knitting Class 3
Cheerleader 3, 4
Auto Driving 4
Senior Play Cast 4
Assistant Editor of Yearbook 4
Librarian 4
Winter Carnival Attendant 1
Winter Carnival Queen 4
Hobby: Flirting
Pet Peeve: Leo calling me "hippy
Ambition: To become an R. N.



Walker Spring
"Chippo"

College 1, 2, 3, 4
Class President 2, 3, 4
Student Council 2, 3, 4
Oracle Staff 4
Football 1, 2, 4
Basketball 1
Baseball 1, 3, 4
Boys' Chorus 3, 4
Mixed Chorus 3, 4
Auto Driving 4
Assistant Stage Manager for Senior Play 4
Class Marshall 4
Hobby: Ann
Pet Peeve: French class
Ambition: To own a car



Richard Swain
Dick

College 1, 2, 3, 4
Boys' Chorus 2, 3, 4
Mixed Chorus 2, 3, 4
Student Council 2, 3
Vice-president of Class 3
Auto Driving 4
Yearbook Staff 4
Hobby: Jean
Pet Peeve: Rival boy friends
Ambition: Get a driver's license or pilot an airplane

Beatrice H. Swenson
Bea

College 1, 2, 3, 4
Volleyball 3
Girls' Glee Club 1, 3, 4
Mixed Chorus 1, 3, 4
Auto Driving 4
Librarian 4
Senior Play 4
Hobby: Reading banned books
Pet Peeve: People who tell me how much I have grown since they have seen me last
Ambition: Lady Marine or model

Charles White
"Charlie"

Commercial 1, 2
General 3, 4
Football 2
Boys' Chorus 1, 2, 3, 4
Mixed Chorus 2, 3, 4
Dancing 1, 2, 3, 4
Usher at Senior Play
Yearbook Typist
Hobby: Driving
Pet Peeve: Miss Moriarty's 5th period study
Ambition: To get into business

Majorie White

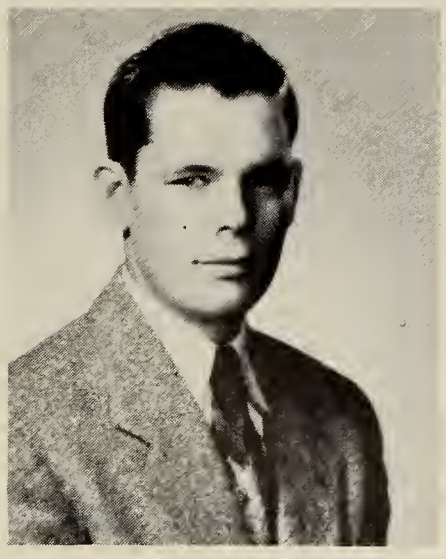
Margie

General 1, 2, 3, 4
Girls' Chorus 3
Knitting Class 1
Dancing Class 4
Hobby: Lee
Pet Peeve: School
Ambition: To be a singer

Marcia Wiseman

Marcia

Commercial 1, 2, 3, 4
Girls' Chorus 1, 2, 3, 4
Mixed Chorus 3, 4
Basketball 1, 2, 3
Cheerleader 3, 4
Field Hockey 1
Student Council 3
Editor of "Variety" 3
Editor of Yearbook 4
Advertising Committee for Senior Play
Dancing 1, 2
Knitting 3
Yearbook typist 4
Auto-Driving 4
Salutatorian 4
Hobby: Having fun
Pet Peeve: Getting on Committees
Ambition: To have children born at the age of three



Leo Woods

"Luke"

General Course 1, 2, 3, 4
Football 1, 2, 3, 4
Captain 4
Basketball 1, 2, 3, 4
Hockey 3, 4
Student Council 3, 4
Boys' Chorus 2, 3
Vice President of Class 4
Treasurer of Class 3
Hobby: Sports
Pet Peeve: Teachers
Ambition: To graduate

CLASS WILL

We, the graduating class, of the Wilmington High School, Wilmington, Massachusetts, in the year of our Lord, Nineteen Hundred and Fifty, do declare this to be our last will and testament and bequeath the following:

TO THE TEACHERS we leave our sincere thanks and appreciation for all they have done to guide us through our four years of high school.

TO THE JUNIORS we leave our hope that they will be fortunate to graduate from the new high school.

TO THE SOPHOMORES we leave all the school books, so that they may attain more knowledge in the years to come.

TO THE FRESHMAN we leave our thanks for their making Initiation Day such a success.

TO JUNE BELL a phonograph record so that she may always listen to music whether it is her voice or another's.

TO ROBERT BELBIN a dime so that he will not have worked so hard on the Senior Play Ticket Committee for nothing.

TO RICHARD BENNETT a comb to keep his waves under control.

TO FRANK BONARRIGO a can of shoe polish so that he will always have that new look on his shoes.

TO OVIDE BOURGEOIS some travel folders so that he may travel and become a success.

TO WARREN BUTLER an extra long pencil so he will never have to borrow another one.

TO ARTHUR BREWSTER a small basketball to remind him of his favorite sport.

TO FRANK CARTA a nickel so he will always have some money to buy gasoline.

TO JOHN CARTER a measuring tape so that he may always keep track of his height.

TO JOHN CHINN an extra pair of glasses so he will always have that "studious" look.

TO MARIE CHISHOLM a medal for her achievement in sports during high school.

TO GUY CLINCH a box of vitamin pills so that he may always possess energy to be in a cheerful mood.

TO JEANETTE COLUCCI a ball of yarn to start making another one of her lovely sweaters.

TO MARY COSMAN a pad of paper to keep up with her correspondence.

TO CHARLES CROTTY an alarm clock so he will always wake up on time.

TO BARBARA CURTIS a pair of knitting needles so that she may knit "Dick" a pair of socks.

TO TERESA DRAPER a joke book so she will always have something to giggle about.

TO MICHAEL ELIA a truck so that he will always remember playing the part of the mad driver in the Senior Play.

TO DORIS FAY an eye lash curler to curl her long fluttering lashes.

TO RICHARD FAULKNER a car to add to a gasoline station which repairs broken down cars.

TO JAMES FLEMING a bow tie to give him that sharp look.

TO ELIZABETH GALKA a box of "Wheaties" so that she will always be full of pep and vim.

TO VIRGINIA GARLAND a finger nail file so she won't be looking in vain for one.

TO PAUL GEARTY a yo yo to keep him occupied.

TO ROBERT GOSS a picture of a pretty girl to keep him on the sunny-side of life.

TO MARIE HALEY a pair of scissors, which she can start practicing with, so she may become a barber.

TO GLORIA HANEY a fashion magazine to keep up on the latest styles.

TO BARBARA HENDRICKS a carrot to munch on so she will always have that gleam in her eyes.

TO CLAIRE HILLSON a package of bobby pins so that her hair will always be so becomingly curled.

TO PERRY HUMPHREY a box of pencil crayons so that he may continue with his art work.

TO JOHN INGALLS a candy bar so he'll always have something to keep him from getting hungry while on duty in the drug store.

TO AUDREY IRWIN a bottle of hand lotion so that her hands will always be soft and smooth.

TO ROGER KAMBOUR a book on how to operate treadle sewing machines. Remember the one in the Senior Play!

TO JOHN LACRETA a car so he will always have one available when he wants to go riding.

TO DONA LADOW a lemon so she may give her blonde hair a lemon rinse.

TO DAVID LANDERS a set of curlers to help nature keep those locks curled.

TO DORIS LASKEY a comic book so that she can giggle just as loud as "Terry".

TO RENE LARIVEE a bottle of hair tonic to keep those waves in place.

TO PETER LEPORE a miniature camera to remind him of his position of school photographer.

TO AGNES LETELLIER a lipstick to end her borrowing Mary's.

TO MALCOLM MACKENZIE a small motorcycle to remind him of all the fun he had riding "Flo" on one in the Senior Play.

TO JAMES MACKEY a box of paints so he can camouflage his blushing.

TO BARBARA MANUEL a dish towel for her new home.

TO NANCY MARSHALL an airplane so that she and "Bert" may go on trips over Wilmington.

TO ROBERT MCHUGH an orange so that he will always remember working on "Joe's fruit truck.

TO WILLIAM MCGONDEL a funny mask so that he can perform on a television show.

TO JOANNE MURRAY a pair of earrings to add to her large and varied collection of jewelry.

TO HAZEL O'BRIEN a big red apple so she may always continue her hobby of eating.

TO RICHARD PILCHER some pepper gum so that he can play a trick on someone.

TO JUNE PROVOST another wrist watch so she will never be late again!

TO LOIS REED a lipstick to match her pretty shade of red hair.

TO MARION SHARP a bottle of blonde shampoo to keep her hair always as lovely as it is now.

TO CLIFFORD SMITH a western pocket magazine so he will always have one to read.

TO LESTER SMITH a package of gum to remind him of all the times he chewed it in class.

TO FLORENCE SPEAR a little note-book so she will always remember being our class secretary.

TO WALKER SPRING a pair of bright socks to complete his sharp outfits.

TO RICHARD SWAIN a pocket dictionary so that he will always have one available to look up those bothersome words.

TO BEATRICE SWENSON a book on how to become a model.

TO CHARLES WHITE a record book to remind him of all the English assignments he has jotted down.

TO MARJORIE WHITE a love story to read at night.

TO MARCIA WISEMAN a stenography pad and a pencil to be prepared to become a success in the business world.

TO LEO WOODS a pocket magazine to remind him of all he has read during Economics class.

Declared and published by the Class of 1950, as our Last Will and Testament.

Signed, sealed and presented to the faculty, school and our friends.

Shirley Nelson

HUMOR

John Chim

CAN YOU IMAGINE

Robert Belbin	with a toothless smile
June Bell	making fun of the Scotch
Richard Bennett	with a whiffle
Frank Bonarrigo	practicing what he preaches
Ovide Bourgeois	sent to the office
Warren Butler	without his laugh
Arthur Brewster	riding in a Crosley
Frank Carta	walking
John Carter	seen with Tootsie
John Chinn	without a corny joke
Marie Chisholm	as a chorus girl
Guy Clinch	with less than five in his car
Jeanette Colucci	as a lady wrestler
Mary Cosman	not debating
Charles Crotty	putting Pete out of a job
Barbara Curtis	without her knitting
Teresa Draper	as a Roller Derby star
Michael Elia	taking a girl out
Richard Faulkner	awake
Doris Fay	without Smitty
James Fleming	with his father's car
Elizabeth Galka	unhappy
Virginia Garland	sitting still
Paul Gearty	as a basketball star
Robert Goss	not winking at girls
Marie Haley	without Betty and Audrey
Gloria Haney	as a fat lady in a circus
Barbara Hendricks	without Cy
Claire Hillson	six feet tall
Perry Humphrey	getting along with Miss Sharp
John Ingalls	running out of aspirins
Audrey Irwin	without dimples
Roger Kambour	skipping school <u>again</u>
John La Creta	at home nights
Dona La Dow	married to an undertaker
David Landers	digging ditches
Rene La Rivee	with his driver's license
Doris Laskey	with anyone but George
Peter Le Pore	with his hands in his own pockets
Agnes Letellier	talking too much
James Mackey	not mumbling
Malcom MacKenzie	as a philanthropist
Barbara Manuel	as an old maid
Nancy Marshall	flunking history
William McGondel	not clowning
Robert McHugh	without his homework done
Joanne Murray	not flirting with Flo's beaus
Shirley Nelson	loafing
Hazel O'Brien	not arguing

CAN YOU IMAGINE (continued)

Richard Pilcher	going to work
June Provost	on time
Lois Reed	as a brunette
Marion Sharp	not looking sharp
Clifford Smith	not knowing the news
Lester Smith	stop calling girls "Suzie"
Florence Spear	without a boyfriend
Walker Spring	not class president
Richard Swain	as a side-show barker
Beatrice Swenson	being unfriendly
Charles White	as a professor
Marjorie White	making a disturbance
Marcia Wiseman	not being successful
Leo Woods	as a Fuller-Brush salesman

Class Dances

Romeo, Romeo, where for art thou, Romeo

"Only one "spook" here – Elsa!

Smile Pretty

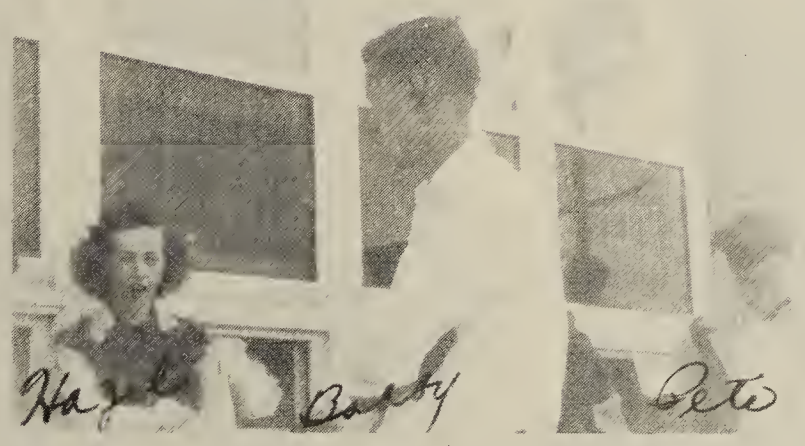
At your service

Quite the bouquet.. huh ?

Some Shindig

Marcia

Bert Nancy


Hazel Bobby Pete

June Marie Janet
Cuch. Chisholm Calucci

Charly Crotty
Pete Lepore

Janet H

NAME	FAMOUS FOR	SHOULD BE	WILL BE
Robert Belbin	Smile	a success	a carpenter
June Bell	Impersonating Betty Hutton	an entertainer	a housewife
Richard Bennett	His waves	a bachelor	a hen-pecked husband
Frank Bonarrigo	Asking questions	in agreement	in disagreement
Ovide Bourgeois	His silence	a French teacher	a professor
Warren Butler	His horse laugh	a pitcher	a house painter
Arthur Brewster	His height	with the Celtics	scorekeeper for the Globe Trotters
Frank Carta	His Ford	a veterinarian	a horse doctor
John Carter	Recruiting guardsmen	a football player	a soldier
John Chinn	His impersonations	a Harvard man	a Tufts man
Marie Chisholm	Stubbornness	a soda jerk	a secretary
Guy Clinch	His coupe	a diplomat	a husband
Jeanette Colucci	Her sweaters	a librarian	a teacher
Mary Cosman	Arguing in class	head of a debating class	teacher
Charles Crotty	His photographs	a photographer	a substitute usher
Barbara Curtis	Dick	a nurse	married
Teresa Draper	Amiability	star of the Roller Derby	bookkeeper
Michael Elia	His dates	a dancing instructor	a wallflower
Doris Fay	Her dancing	an entertainer	Mrs. Smith
Richard Faulkner	Sleeping in class	awake	a mechanic
James Fleming	His Irish temperament	a college man	a basketball player

NAME	FAMOUS FOR	SHOULD BE	WILL BE
Elizabeth Galka	Sense of humor	a chorus girl	happy
Virginia Garland	Her bouncing personality	dignified	happy to graduate
Paul Gearty	His whiffle	tall	short
Robert Goss	His curly hair	bachelor	married
Marie Haley	Fighting with Leo	a model	married to Leo
Gloria Haney	Her appearance	fat-lady in the circus	a fashion designer
Barbara Hendricks	Her beaming smile	a model	married to Cy
Claire Hillson	Her size	taller	short
Perry Humphrey	His girlfriends	married	a casanova
John Ingalls	National Guard	General	Private
Audrey Irwin	Her dimples	in partnership with Marie	married to Tupper
Roger Kambour	His vocabulary	a professor	a chemist
John LaCreta	His frankness	a truck driver	an accountant
Dona LaDow	Her giggle	serious	married
David Landers	Typing assign-ments	shot	a male secretary
Doris Laskey	Her laugh	noisier	quiet
Rene LaRivee	His mispronounced name	a chauffeur	a truck driver
Peter LePore	His orange shirt	a theatre owner	a photographer
Agnes Letellier	Typing bulletins	a stenographer	a typist
Malcom MacKenzie	His talkativeness	a politician	a side-show barker
James Mackey	His mumbling	quiet	a radio announcer

NAME	FAMOUS FOR	SHOULD BE	WILL BE
Barbara Manuel	Third finger, left hand	married	married to Gene
Nancy Marshall	Bert	a housewife	a nurse
Robert McHugh	Doing his home-work	a super sales-man	an aviator
William McGondel	His wise cracks	a teacher for Arthur Murray	a repairman
Joanne Murray	Her dignity	more natural	an IBM operator
Shirley Nelson	Studying	a private secretary	a success
Hazel O'Brien	Her basketball playing	a lady wrestler	a typist
Richard Pilcher	His practical pranks	on television	a salesman
June Provost	Her musical ability	a concert pianist	a violinist
Lois Reed	Her red hair	dancing instructor	office worker
Marion Sharp	Riding in taxis	a model	riding in buses
Clifford Smith	Ames' News	the manager	a clerk
Lester Smith	Changing his seat	tied down	married
Florence Spear	Being in style	dress designer	a nurse
Walker Spring	Being Class President	success	business man
Richard Swain	Jean	noisier	just as quiet
Beatrice Swenson	Her gift of gab	gagged	a saleswoman
Charles White	His walk	stand-in for Donald Duck	cab-driver
Marjorie White	Getting along	singer	Lee's girl
Marcia Wiseman	Being on a committee	a career girl	married
Leo Woods	Being with the boys	a hockey player	a teacher

Betty
Marcia
Dona
Florence Spear
Lionel
Pete
Charlie
Marie

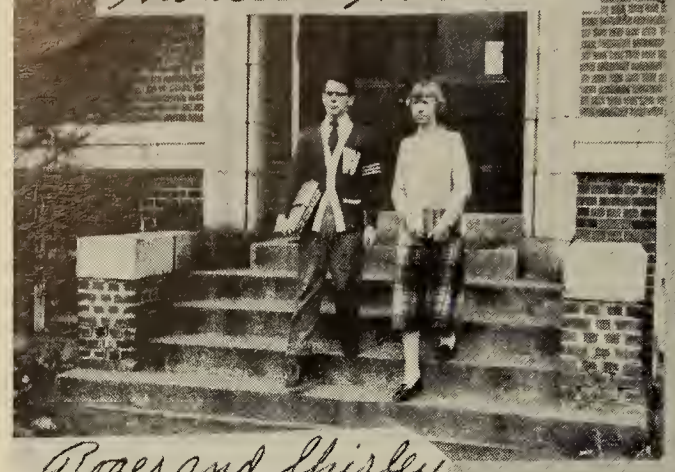
CLASS BALLOT

SHARPEST	Marion Sharp	Walker Spring
MOST INTELLIGENT	Marcia Wiseman	Roger Kambour
PRETTIEST EYES	Barbara Hendricks	Frank Carta
NICEST SMILE	Barbara Hendricks	Robert Belbin
BEST DRESSED	Jeanette Colucci	Frank Bonarrigo
NICEST FIGURE	Marie Haley	
NICEST BUILD		Leo Woods
PRETTIEST HAIR	Marion Sharp	Richard Bennett
MOST TALKATIVE	Virginia Garland	Malcolm MacKenzie
MOST DEPENDABLE	Marcia Wiseman	David Landers
MOST CONSCIENTIOUS	Shirley Nelson	John Chinn
LARGEST VOCABULARY	Gloria Haney	Roger Kambour
MOST LIKELY TO SUCCEED	Marcia Wiseman	Roger Kambour
BEST PERSONALITY	Barbara Hendricks	James Fleming
CLASS ACTRESS	June Bell	
CLASS ACTOR		Malcolm MacKenzie
MOST MISCHIEVIOUS	Virginia Garland	Peter LePore
BEST SCHOLAR	Marcia Wiseman	John Chinn
CLASS BLUFFER	Joanne Murray	Peter LePore
SLEEPIEST	June Provost	Peter LePore
FRANKEST	Virginia Garland	Malcolm MacKenzie
TALLEST	Virginia Garland	Arthur Brewster
SHORTEST	Claire Hillson	Charles Crotty
TEACHER'S RUIN	Virginia Garland	William McGondel
BEST TYPIST	Marcia Wiseman	David Landers
CLASS GIGGLER	Dona LaDow	William McGondel

CLASS BALLOT

MOST BASHFUL	Shirley Nelson	Ovide Bourgeois
NOISIEST	Virginia Garland	William McGondel
MOST SILENT	Barbara Manuel	Ovide Bourgeois
BEST DANCER	Marcia Wiseman	William McGondel
NEVER ON TIME	June Provost	Peter LePore
BEST LEADER	Marcia Wiseman	Walker Spring
CLASS ARTISTS	Claire Hillson	Perry Humphrey
CLASS WOMAN HATER		John Carter
CLASS MAN HATER	Shirley Nelson	
CLASS OPTIMIST	Teresa Draper	Peter LePore
CLASS PESSIMIST	Marie Chisholm	Malcom MacKenzie
MOST POPULAR JUNIOR	Ann Branscombe	Donald O'Connell
MOST POPULAR SOPHOMORE	Janet Backman	James Tighe
MOST POPULAR FRESHMAN	Frances Delaney	Gene Hovey
CLASS BABY	Nancy Marshall	Perry Humphrey
FIRST TO MARRY	Barbara Manuel	Robert Goss
MOST RUGGED	Virginia Garland	Leo Woods
MOST STUDIOUS	Shirley Nelson	John Chinn
MOST VERSATILE	Marcia Wiseman	Frank Carta
MOST DIGNIFIED	Gloria Haney	Ovide Bourgeois
CUTEST	Marie Haley	James Fleming
STUBBORNEST	Marie Chisholm	Leo Woods
CLASS FLIRT	Florence Spear	Robert Goss
CLASS CUPID	Marie Chisholm	Roger Kambour
BEST ORGANIZER	Marcia Wiseman	Walker Spring
BEST LOSER	Marie Chisholm	John Chinn

Hardest Workers



Roger and Shirley

Best Athletes

Marie and Leo

Happiest

Mike and Betty

Most Ladylike
Most Gentlemanly

Janet and Ovide

Typical W. W. S. Students

Marcia and John

Wittiest

June and Pete

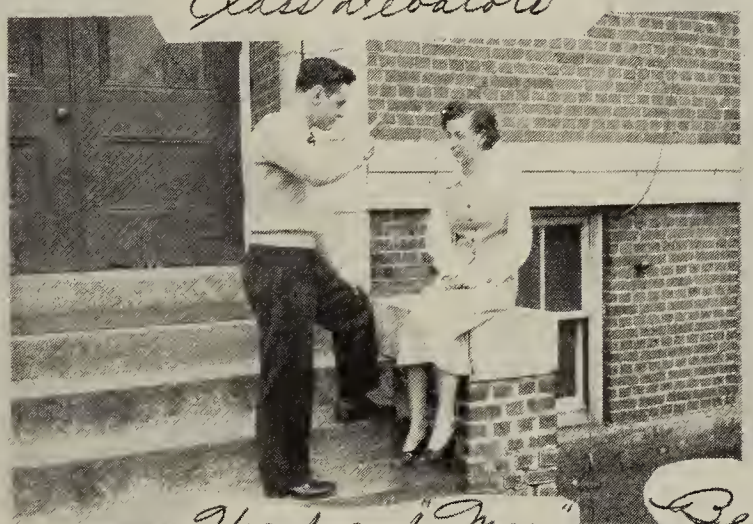
Best Looking

Jimmy and Babs

Best All-Round Appearance

Frankie and Gloria

Class Debators



Hazel and "Mac"

Class Pals

Marie, Les, Betty, Buddy, Audrey

Best All-Round

Marcia and Bob

PROPHECY

Ten years have now elapsed since the eve upon which the members of the Wilmington High School Class of 1950 were handed their key to success.

All Wilmington is in an expectant mood over the class reunion that is to take place at the new high school during this weekend.

The reunion committee is headed by Mr. Peter LePore and Mr. John Chinn as co-chairmen and includes such dignitaries as Mr. Charles Crotty, Miss Teresa Draper, Miss Doris Laskey, and Mr. Michael Elia, who is now owner of a large chain of stores and employs Shirley Nelson as one of his secretaries.

Before I have a chance to realize it members of the mid-century class are being seen all over town. While standing in Wilmington Center a large, black Cadillac comes to a halt and out steps Mr. Malcolm MacKenzie, the accomplished actor, along with Mr. Frank Bonarrigo, who is now our famous actor's publicity director, while at the wheel sits Mr. Guy Clinch all dressed up in his black chauffeur's uniform.

As I glance around town I can hardly help but notice the marked improvements made by the new town manager, Mr. James Fleming along with Mr. Robert Goss and Mr. Lester Smith, his right hand men.

Florence Spear and Joanne Murray are also on hand along with Agnes Letellier, their private secretary, and Marion Sharp, one of their models, after leaving their dress designing shop in Boston to join the weekend festivities.

Glancing along Main Street I notice two sandwich-board advertisements; then look up to see who is carrying them. It's none other than Dick Bennett and Art Brewster. The signs say, "Eat at LaRivee's, Wilmington's Largest Restaurant, entertainment furnished by Doris Fay and Marcia Wiseman."

My next stop takes me to Ames' News Store to buy the local paper in order to see what it has to say about the class reunion. As I enter I notice Paul Gearty standing behind the cash register and Clifford Smith figuring out his profits with his books. As I pick up the paper I look in amazement at the heading, because it says Mr. Richard Swain, Editor.

Leaving the news store, I hop into a cab and much to my surprise there is Robert McHugh sitting in the driver's seat asking, "Where to buddy?" I reply, "Wilmington Airport, pal."

Just as the cab pulls into the parking lot a huge transport plane makes a landing and taxis to a stop. As the door of the plane swings open out step two young men dressed in military uniform. They are none other than John Carter and John Ingalls. Before the plane is unloaded two more members of the Class of '50 step off. They are Claire Hillson and Perry Humphrey of the H & H Art Galleries.

Glancing at my watch I find myself startled to see that it is now 7:30 so I jump back into the cab and rush toward the new ultramodern high school. On my way I pass a bank where Walker Spring is president, and a large, brick factory with a sign attached to it that reads, "Woods, Mackey and Pilcher, Incorporated, Manufacturers of Sporting Goods."

Upon arriving at the new school I meet June Bell and Dona LaDow, who are still chumming around together, and hold good positions, making their way into the reunion dance.

Turning toward one corner of the dance floor, I catch a glimpse of four former co-eds of Wilmington High School, who are now married. The four are none other than Barbara Curtis, Audrey Irwin, Barbara Manuel, and Barbara Hendricks, who are "chewing the fat" about the antics of their children.

Janet Colucci and Mary Cosman are now among the teachers on the staff along with Marie Chisholm, who is now girls' gym instructor and coach.

As I glance across the floor there are two familiar looking young ladies dancing together. Why of course, it is Betty Galka and Marie Haley talking over old times as they dance.

During intermission we are entertained by Miss June Provost at the piano and Mr. William McGondel, the dancer, both of whom put on an excellent show.

A few members of the class are missing this evening but all are expected in time for Saturday night's banquet at which Judge Roger Kambour and his clerk, David Landers, along with Doctor Frank Carta will join the rest of the dignitaries of our class.

Our caterer for the banquet is none other than John LaCreta, who now employs Marjorie White, Lois Reed, and Hazel O'Brien as waitresses.

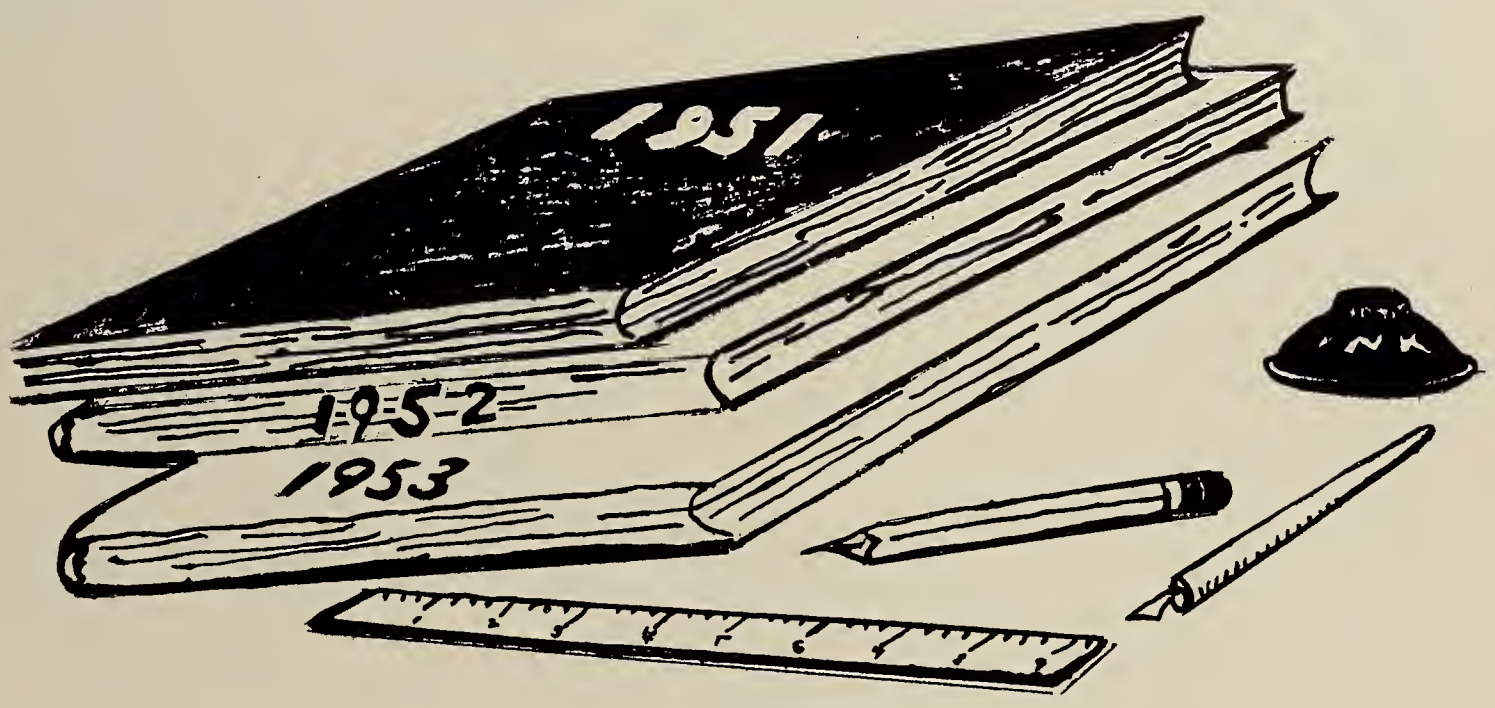
While at the banquet I found that Ovide Bourgois and Dick Faulkner own their own farms and that Tootsie Garland is now a private secretary for a large Boston firm, while Charlie White and Warren Butler are opening their own businesses and are soon expected to be top successes along with the rest of the class. Nancy Marshall and Gloria Haney are now working as nurses at Massachusetts General Hospital and Beatrice Swenson is also employed in the same hospital as a receptionist.

The one thing that stands out during the whole reunion is that the Class of '50 is one of the most successful and amazing classes that ever has graduated from Wilmington High School.

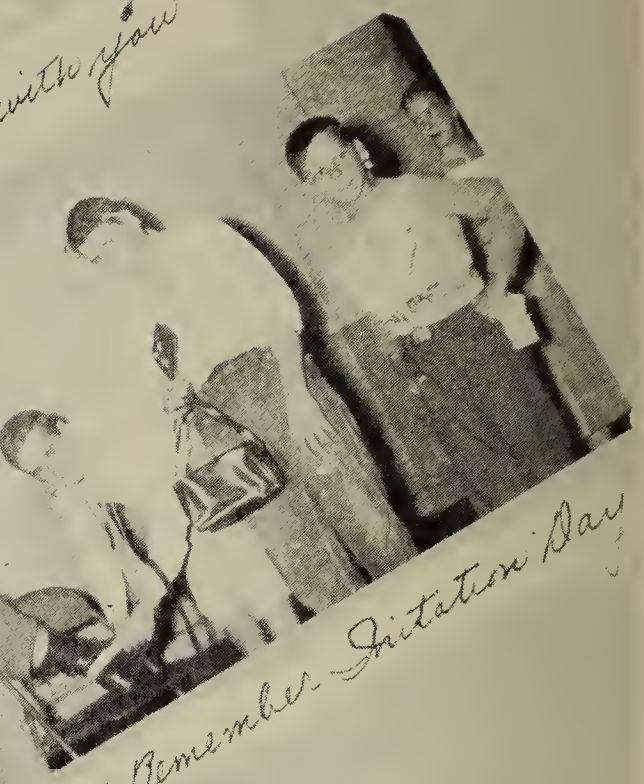
Robert Belbin

Joanne Murray
Shirley Nelson

The Underclasses

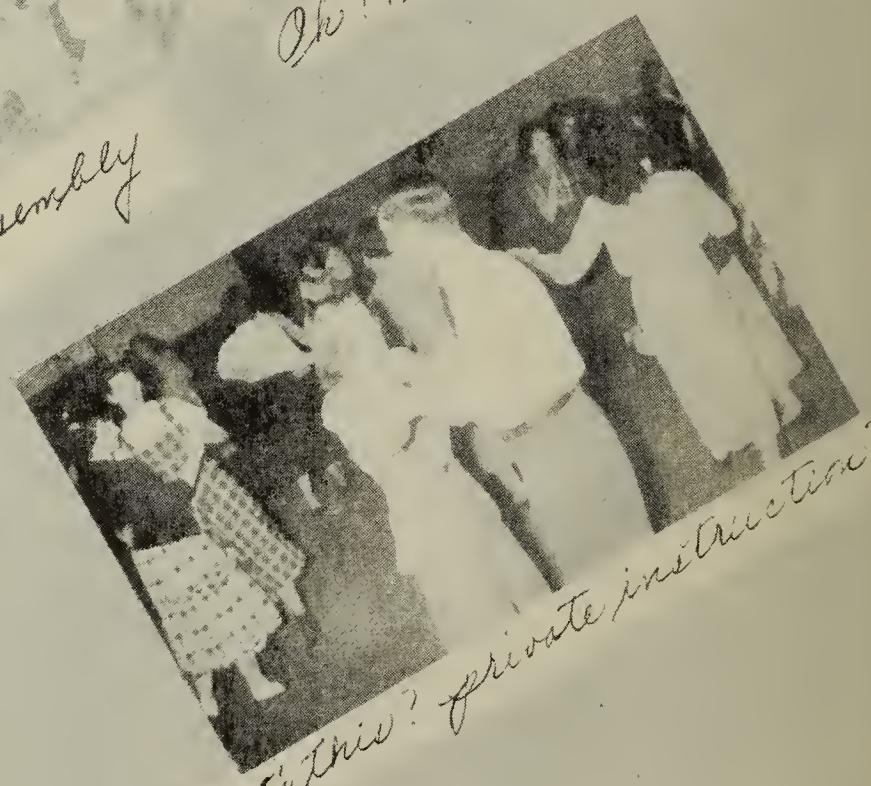


"It only happens when I dance with you"



Oh! Remember Initiation Day

At Assembly



What's this? Private instruction?

JUNIOR CLASS

We entered Wilmington High School in 1947, and have almost completed our hard climb to the top. During our Freshman year class officers were not elected, nor did we conduct a class dance. However, we did elect members for the Student Council. The following members were chosen: Marilyn Lynch, Frank Warren, and Donald O'Connell.

In our Sophomore year class officers were elected. President, Donald O'Connell; Vice-president, John Tilley; Secretary, Anne Frotten; Treasurer, Dorothy Sharp. Members for the Student Council were elected also: Marilyn Lynch, Helen Calnan, Donald O'Connell, and John Cosman.

This year the officers that were elected to lead the class were: President, Donald O'Connell; Vice-president, Marilyn Lynch; Secretary, Anne Frotten; Treasurer, Dorothy Sharp. The class was represented in the Student Council by: Donald O'Connell, Helen

SOPHOMORE CLASS

The present Sophomore Class entered Wilmington High School as freshmen in September, 1948. It took us a while to settle down, but we have now reached the half-way mark in our hard climb to the top.

The class officers chosen in our freshman year were: President, Janet Backman; Vice-president, Ralph Lepore; Secretary, Louise Moriarty; Treasurer, Robert Hamilton. The Student Council representatives were: Beatrice Boyd, Bryant Bedell, and Ralph Lepore.

In our sophomore year, we elected the following officers: President, Janet Backman; Vice-president, James Tighe; Secretary, Jean Andersen; Treasurer, Louise Moriarty. We chose the following people to represent us on Student Council: Patricia Pilcher, Robert Hamilton, and Ralph Lepore.

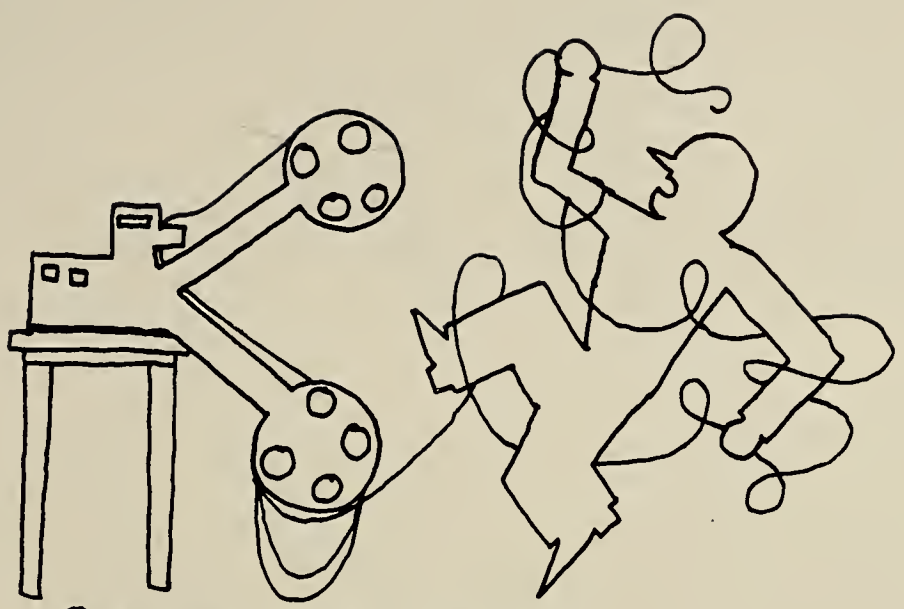
FRESHMAN CLASS

President:	Frances Delaney
Vice-president:	Ann Moriarty
Secretary:	Gene Hovey
Treasurer:	Madaline Emery

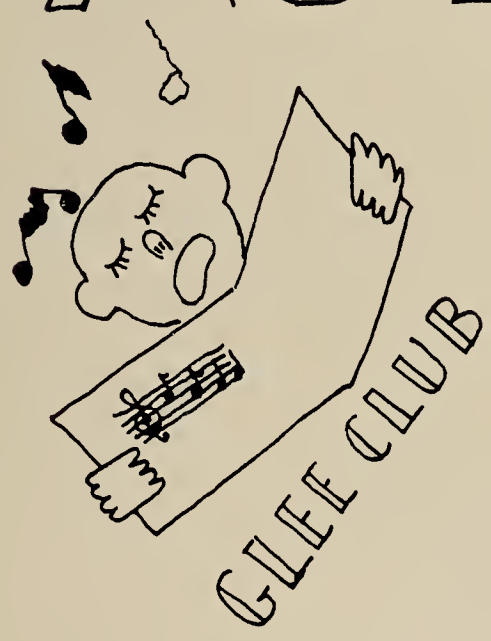
We entered Wilmington High School in September, 1949. Our representatives in the Student Council were: Mary Letellier, Arthur Lynch, and Thomas Pilcher. During the football season the freshman squad sold candy and tonic at the games to buy new equipment.

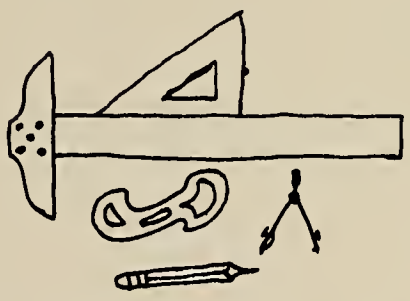
We congratulate the Seniors and extend our wishes to them for their future life.

"Hell, well, well, look who's here!"
"Rudolph, the Red Nose Reindeer"
All right fellas, take it easy
Not the best view, but oh well



ACTIVITIES





ART CLASS

by J.Chinn

Editor-in-Chief

Marcia Wiseman

Associate Editors

Roger Kambour — Florence Spear

Art

Barbara Hendricks
Perry Humphrey
John Chinn

Humor

June Bell
Mike Elia
Robert Belbin

Sports

Marie Chisholm — James Fleming

Literary

Nancy Marshall
Marie Chisholm
June Bell
David Landers

Advertising

Malcolm MacKenzie
Richard Pilcher
Frank Carta
Robert Goss

Photography

Joanne Murray
Peter LePore
Richard Swain
John LaCreta

THE STUDENT COUNCIL

Among the main activities under the sponsorship of the Student Council were the Junior Red Cross Drive, the Swan Soap Wrapper Drive and the annual Magazine Drive. The Red Cross and Magazine Drives met with satisfactory response from the students of W. H. S. But the students were not so enthusiastic about the soap wrapper drive. Contributions were poor.

They also were responsible for the Auto-Driving Course and the publishing of the Oracle.

Four members of the Council were chosen as delegates to be sent to the Student Council Convention in Melrose. They were: Helen Calnan, James Fleming, Mary Letellier, and Patricia Pilcher.

Officers for the year were:

President:	James Fleming
Vice-president:	Donald O'Connell
Secretary:	Helen Calnan
Treasurer:	Roger Kambour

Their faculty advisor was Miss Elene Farello.

THE ORACLE

Editor-in-Chief

Michael Elia

Associate Editor

Ralph LePore

Sports	Art	Social
Donald O'Connell	Perry Humphrey	Mary Letellier
Walker Spring	John Chinn	John Cosman
Helen Calnan		Pat Pilcher

Humor - Robert Belbin

Vacuum Cleaner - Roger Kambour

Our school paper known as the Oracle, published by the Student Council, was always looked forward to with much curiosity and enthusiasm by the students. Through this medium was received the latest news about sports and society, and the common gossip.

GIRLS' CHORUS

First Row: Dona LaDow, Audrey Irwin, Nancy Marshall, Florence Spear, Frances Delaney, Mrs. McIlvin, Beatrice Swenson, Agnes Letellier, Marcia Wiseman, Doris Fay, Marie Haley

Second Row: Loraine Kitchener, Mary Cosman, Lucille Bourassa, Delores Amaro, Avis Balcom, Valerie Calhoun, Patricia Pilcher, Gwendolyn Rice, Shirley Anstey, Beatrice Boyd, Ann Branscombe, Alice Canelas, Lois Hollien

Third Row: Marbara Connolly, Dorothy Murray, Betty Kobylis, Anne Frotten, Marilyn Lynch, Marylu Baxter, Delores Cuoco, Janet Condrey, Frances Brennan, Pauline Surette, Cynthia Corneliussen, Cynthia Hale

BOYS' CHORUS

First Row: Charles White, Frank Bonarrigo, Richard Swain, Frances Delaney, pianist; Mrs. McIlvin, supervisor; Frank Carta, Rene LaRivee, Robert McHugh, Robert Goss

Second Row: Anthony Martino, Roger Quandt, Thomas Foley, Robert Sheehan, Robert Belbin, Willis Whalen, Carl Backman, Lars Christiansen, William McGondel

Third Row: Malcolm MacKenzie, Walker Spring, John LaCreta, Lionel Baldwin, Arthur Lynch, Richard Faulkner, Donald Brewster, Daniel Boylen

MIXED CHORUS

First Row: Walker Spring, Doris Fay, Agnes Letellier, Audrey Irwin, Dona LaDow, Frances Delaney, Mrs. McIlvin, William McGondel, Marie Haley, Nancy Marshall, Florence Spear, Marcia Wiseman, Robert Belbin

Second Row: Alice Canelas, Ann Branscombe, Beatrice Boyd, Shirley Anstey, Gwendolyn Rice, Loraine Kitchener, Marbara Connolly, Pauline Surette, Janet Condrey, Cynthia Corneliussen, Cynthia Hale, Valerie Calhoun, Avis Balcom, Delores Amaro, Lucille Bourassa

Third Row: Anne Frotten, Frances Brennan, Carl Backman, Robert Sheehan, Marylu Baxter, Beatrice Swenson, Willis Whalen, John LaCreta, Roger Quandt, Dorothy Murray, Delores Cuoco, Thomas Foley

Fourth Row: Lars Christiansen, Daniel Boylen, Charles White, Rene LaRivee, Frank Bonarrigo, Richard Faulkner, Robert McHugh, Lionel Baldwin, Malcolm MacKenzie

The Glee Clubs were rather limited this year because of lack of space. Mrs. McIlvin did a wonderful job instructing us and under her leadership some very successful appearances were made.

The Glee Clubs sang for the woman's club meetings and at P.T.A. meetings. A spring concert was held on May 12.

ART CLASS

First Row: Arlene Fiorenza, Leona Porter, John Ingalls, Warren Butler, Mrs. Andersen, Roger Kambour, Frank Humphrey, Samuel Thorpe, Claire Hillson

Second Row: Joan Hitchcock, William Gracie, Lillian Temple, Sonja Christiansen, Jean Blanchard, Louise Moriarty, Mary Clancy, Cynthia Peters, Danied Cosman, Lillian Geoffrey

Third Row: Albert Ethier, Robert Russell, Paul Thiel, David Smith, Lloyd Belbin, James MacDonald, Frank Warren, Vernon Walsh

Fourth Row: Rocco DePasquale, Weston Draper, Henry Danico, John Towsky, Robert Hamilton, Robert Surrette

Art class met every Monday morning during activity period under the direction of Mrs. Andersen. The class was separated into two classes. One class consisted of those who wished to take mechanical drawing, and the other class of those taking free-hand drawing.

Posters of the work done by the class were exhibited on Parent-Teachers night in the high school corridors.

BAND

First Row: Patricia Welling, George Merrill, Barbara Darling, George Danico, John Wilson, Constance Kambour, Joyce Eaton.

Second Row: Daniel McCormick, Barbara Froton, Barbara Palombi, Shirley White, Verlie Eaton, Cynthia Corneliussen, Henry Danico.

Third Row: Ralph Ryan, James Doucette, John Burke, Robert Darling, Frank Warren, Louise Moriarty.

The high school band again this year added special enjoyment to the school activities.

The group, under the direction of Mr. McDonnell, played at the football games, assemblies, the senior play, and at the graduation.

DANCING

Dancing class met in the gym every Monday, during activity period, under the supervision of Miss Moriarty.

During the course of the year, all high school boys and girls interested in learning to dance, received instruction. Fox trots, waltzes, polkas, and old-fashioned square dancing provided ample interest for everyone.

General dancing for all was held during the last months of school.

KNITTING CLUB

First Row: Barbara Curtis, Mary Ellis, Miss Sharp, instructor, Shirley White, Loraine White.

Second Row: Janet Colucci, Nancy Marshall, Betty Galka, Mary Lou Swain, Joanne Murray, Barbara Hendricks.

The knitting class met in the Blue Room this year, under the able supervision of Miss Sharp. The new members were given instructions and were started on their way to supplementing their wardrobes.

Sweaters, afgans, socks and mittens are among the projects completed.

The girls met every Monday during activity period.

CAMERA CLUB

First Row: John Chinn, Betty Galka, Guy Clinch, Charles Crotty, Nancy Marshall, Gloria Haney, Michael Elia

Second Row: Mr. Donovan, Director; Arlene Warsofsky, Thomas Buckle, Pricilla Lyons, Peter LePore, Helen Sheehan, Janis White

At the beginning of the school year the Camera Club again started their activities. During the first few meetings the novice members learned how to take good pictures. Several picture-taking excursions were held. In the succeeding meetings the members learned to print and develop pictures.

The much anticipated annual Winter Carnival was held the third and fourth of February. The basketball game between the boys and the girls, held in the gym, was one of the features of the weekend. Although the girls played a hard game they lost to a superior boys team.

That evening the main event of the Carnival, a semi-formal dance, was held at the Grange Hall. The highlight of the evening was the coronation of the king and queen, Robert Goss and Florence Spear. They were crowned by last year's royalty, Robert Pipes and Eileen Nelson.

Members of the court attending their royal majesties were: Seniors, Doris Laskey and Frank Bonarrigo; Juniors, Barbara Faulkner and Lloyd Belbin; Sophomores, Mary Ann Curtin and James Tighe; Freshmen, Frances Delaney and Gene Hovey.

Jesters to the court were Mike Elia and Peter LePore.

LIBRARIANS

First Row: Beatrice Swenson, Jeanette Colucci, Florence Spear, Nancy Marshall

Second Row: Gloria Haney, Shirley Nelson, Barbara Curtis

The library was efficiently managed under the supervision of Miss Marland. Students looking for reading material found it available on Tuesday and Thursday afternoons in Room 201.

Although there is a limited number of books, there were a great many taken out each week, and the librarians were kept busy filing cards, repairing books, and aiding students in finding the type of literature that suit their individual needs.

In addition to their other duties, the librarians sold candy each noon to finance the purchase of new books.

SENIOR TYPISTS

First Row: Claire Hillson, Doris Laskey, Marcia Wiseman, Mrs. Webber, David Landers, Barbara Hendricks, Marion Sharp

Second Row: Agnes Letellier, Lois Reed, Charles White, Betty Galka Shirley Nelson, Joanne Murray

Third Row: Audrey Irwin, Teresa Draper, Marie Haley

The typeroom was a daily hub-bub of work, which constantly poured in for the typists. All the work for the "Oracle", the office, citizens of the community, and of course, the Yearbook, were handled by this efficient group of girls and boys.

GIRLS' BASKETBALL

First Row: June Bell, Gloria Haney, Florence Spear, Miss Sharp, Coach, Marie Chisholm, Hazel O'Brien, Joanne Murray

Second Row: Dorothy Fidler, Frances Delaney, Barbara Froton, Marilyn Lynch, Delores Cuoco, Anne Frotten, Leona Porter, Shirley White, Madlyn Emery, Pricilla Palmer

Third Row: Kathleen Hoban, Constance Kambour, Joan Baker, Janet Condrey, Barbara Gordon, Muriel Ryder, Elizabeth Hourihan, Shirley Smith

The first game of the season was against Tewksbury. With high hopes of a victory, the game was played with great teamwork and spirit. Although it was the first defeat of the season, the team was not to be discouraged and looked forward to future victories.

The second game was again with Tewksbury. This match proved to be fast and exciting, but marked a second defeat for the team. Wilmington then travelled to Johnson High in North Andover, and provided a thrilling sight for the spectators. Johnson held the team to a close score. Next the team played Howe High in Billerica. The game was a hard fought battle with Howe as the victors. In the following game, Howe's strength proved too much for the locals. The first victory of the season was a defeat over Wakefield. The last game was played at Johnson, who again defeated the team.

I wonder if she made it

Up! Up! and away!

He floats through the air –

DRAMATIC CLUB

First Row: Glen Connolly, Malcolm MacKenzie, Janice Quandt, Jean Andersen, Constance Kambour, Perry Humphrey, John Harvey

Second Row: Miss Marland, Ralph Tarricone, Betty Lou Grant, Doris Collins, Margaret McGondel, William Busineau

Third Row: Jeanne LaRivee, Marjorie Mills, Norma Aberle

President: Jean Andersen
Secretary: Janice Quandt
Treasurer: Constance Kambour

During the year, the club read plays and monologues, and on several occasions monologues were presented by members of the club.

At an assembly in Grange Hall, "The Pampered Darling," a one-act play, was enacted by the following: Constance Kambour, Jean Andersen, Marjorie Mills, William Busineau, Glen Connolly, Ruth Blanchard, Doris Collins, Norma Aberle, Malcolm MacKenzie, Ralph Tarricone, and Perry Humphrey.

Also on the program were piano selections by Robert Darling, Glen Connolly, and Marylu Baxter. John Chinn, Frank Warren, and James Doucette provided comedy and entertainment with their harmonicas.

SENIOR PLAY

FIRST ROW: Mary Cosman, Teresa Draper, Florence Spear, Roger Kambour, June Bell, Michael Elia, Betty Galka, Malcolm MacKenzie, Joanne Murray, Nancy Marshall, Gloria Haney.

SECOND ROW: Miss Marland, Director, Doris Laskey, Marie Haley, William McGondel, Peter LePore, David Landers, Frank Carta, Dona LaDow, Audrey Irwin, Marie Chisholm, Barbara Curtis.

THIRD ROW: Paul Gearty, Jeanette Colucci, Shirley Nelson, Marcia Wiseman, Walker Spring, Robert Goss, John LaCreta, Robert Belbin, Agnes Letellier, Hazel O'Brien, Ovide Bourgeois.

FOURTH ROW: John Ingalls, Charles White, Perry Humphrey, James Fleming, Guy Clinch, Arthur Brewster, John Chinn, Richard Swain, Robert McHugh, Lester Smith, Beatrice Swenson.

AUTO DRIVING

First Row: Nancy Marshall, Barbara Hendricks, Barbara Curtis, Florence Spear, Walker Spring, Gloria Haney, Marion Sharp, Marcia Wiseman, Mary Cosman, Barbara Manuel, Teresa Draper

Second Row: Audrey Irwin, Doris Fay, June Provost, Richard Swain, Mr. Ambrose, Director, Betty Galka, John Carter, Beatrice Swenson, John Chinn, John Ingalls, Rene LaRivee, Shirley Nelson, Jeanette Colucci

A course in drivers education and training was introduced for the first time in January of this year. The class by necessity was limited to those Seniors who were of a driving age but had never obtained a driver's license. Mr. Ambrose did an excellent job as instructor.

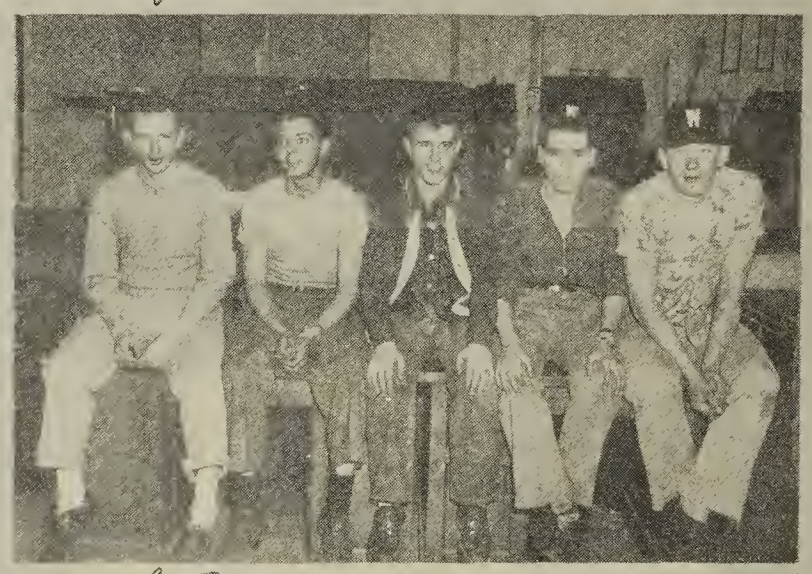
Class sessions were held on Thursday of each week for a total of twenty weeks.

Material covered by the course included a brief history of the automobile problem, a study of accident causes, drivers' attitudes, construction of the motor car and the theory of the gasoline engine.

Two films were shown concerned with the construction of the automobile engine and the correct technique of motor vehicle operation.

Happy Landings!

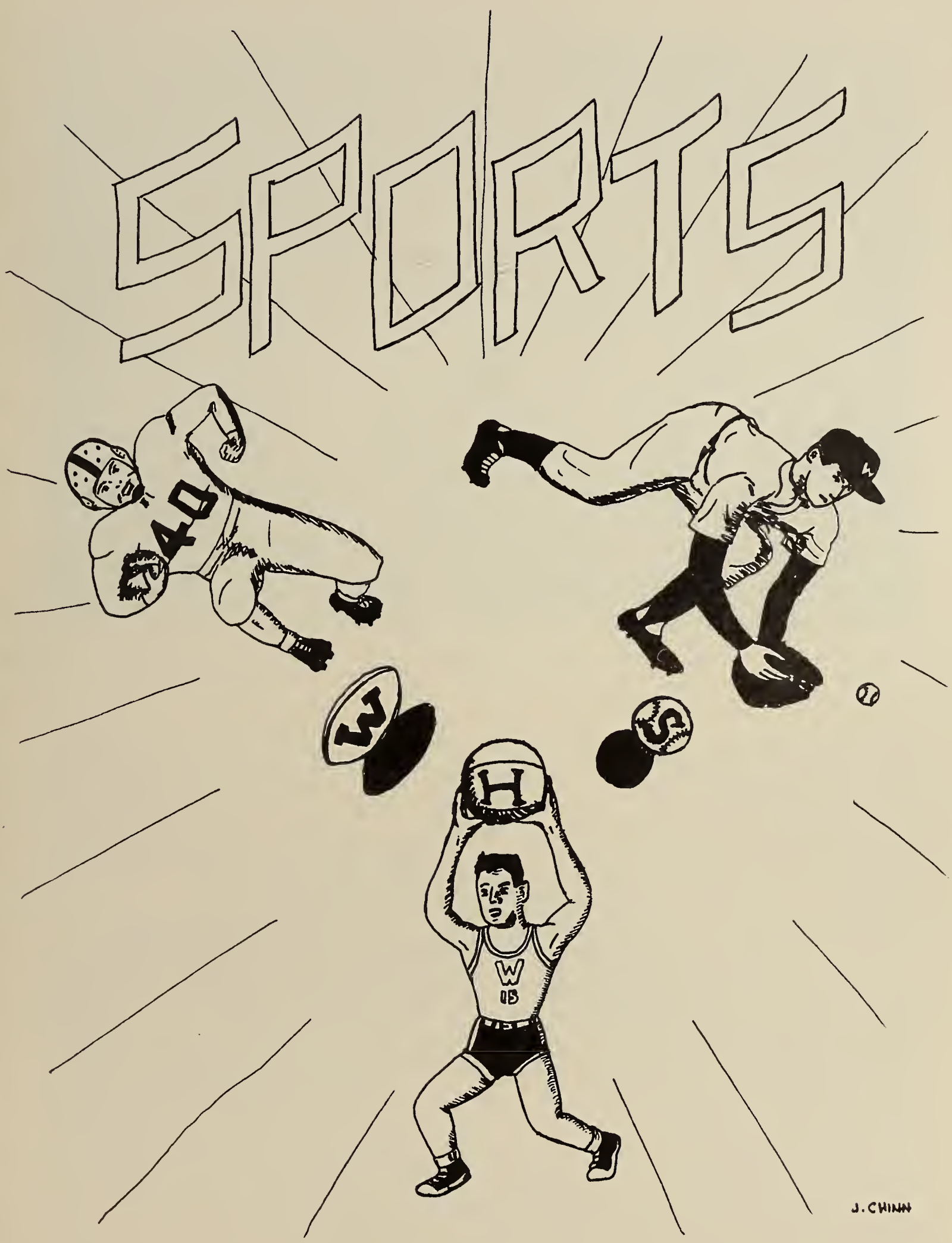
At curtain call



Sitting down on the job?

Not very hectic!

Wheat Puffies will make you feel right,
Wheat Puffies will keep your eyes bright,
Just try them and see
How their vitamins three
De-dum de de. dum, de de dum.


SPORTS
W
H
S
W
15
J. CHINN

FOOTBALL

First Row: Richard Pilcher, Daniel Boylen, Donald O'Connell, Carl Backman, Michael Elia, Gerald O'Reilly, Capt. Leo Woods, John Chinn, James Fleming, Robert Surrette, Robert Goss, Walker Spring, Robert Belbin

Second Row: Coach Edward Palmeiri, Ralph Tarricone, William Gracie, Brownell Malone, John LaCreta, Peter LePore, Frank Carta, Roger Kambour, James Mackey, William Byam, Albert Ethier, Leroy Ferguson, Coach Joseph Donovan, Coach Ralph Ambrose

Third Row: Greg Hakey, Gene Hovey, Roland Smith, Manager Willis Whalen, James Star, Harold Clements, Robert Sutton, John Harvey, James MacDonald, Robert Sheehan, Edward Kambour

Fourth Row: Weston Draper, Lionel Baldwin, Jere Melzar, Lloyd Belbin, Francis Hoban, Donald Fleming, Richard Rothwell, Robert Fuller, Robert Palmer, William Sanborn, James

In the latter part of August, the candidates for the football squad took the field under the direction of a new Coach, Ed Palmeiri.

After a few weeks the squad was in good shape and ready for action. The season opened on September 29, 1949 with a game played with the Alumni. The fans watched a scrappy high school team hold their heavier and experienced opponents for three periods. The Alumni finally stopped the high school in time to squeeze out an 18-12 victory. The second game was played against Burlington, with Wilmington coming out on top of a 12-0 score. Then came our first defeat in two years; a tough team from Weston defeated us 19-0.

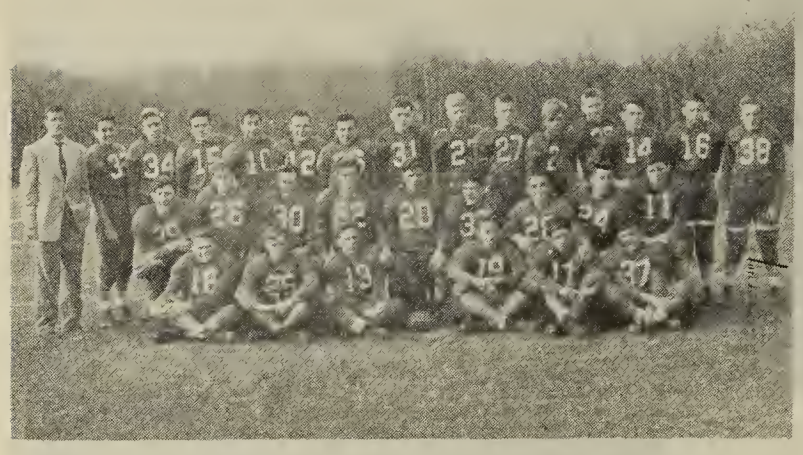
After its first defeat of the year, Wilmington travelled to Dracut. During the first half both teams scored but Dracut successfully kicked the extra point while Wilmington failed to rush over for the tying point. In the second period a last minute attempt by Wilmington to score fell short and the game ended with Dracut on top 7-6. The team jumped back into the win column by defeating Johnson 7-0 but failed to remain there when Chelmsford defeated them by the score of 18-7.

The team finally hit a winning streak when they romped over Millis and defeated Hanover in a tough battle by the score of 22-13.

With a record of four wins and three defeats, Wilmington travelled to Tewksbury to play their traditional rivals. Our team was favored to take this one but were surprised by a scrappy Tewksbury team. Wilmington failed to score in the first half while Tewksbury scored 14 points. It seemed as though Wilmington was going to be shut out but Bob Surrette took a kick off and ran through the whole Tewksbury team missing the end zone by only two yards. On the next play, Surrette charged over for our only touchdown of the day with Gerry O'Reilly kicking the extra point. The final score: Tewksbury 14, Wilmington 7.

This completed the 1949-1950 football season with Wilmington playing eight games, winning four and losing four.

Tense Moment



Rugged, Aren't They?

Slippery Fingers

And the Band Played on

CHEERLEADERS

Barbara Curtis, Gloria Haney, Nancy Marshall, Joanne Murray, Janet Cordrey, Anne Frotten, Marcia Wiseman, Florence Spear, Barbara Hendricks, Delores Cuoco, Barbara Faulkner, Helen Calnan

The Cheerleaders, under the guidance of Miss Sharp and Mr. Kambour, again held a series of six successful football dances in the gym after the Saturday afternoon games.

Each dance had a distinctive theme and suitable entertainment. Refreshments were also varied to suit the occasion. The profits were used to promote a Bonus Dance, The Snow Ball, which was held at the newly completed Villanova Hall. Attendance was gratis and by written invitation only. A five-piece orchestra led by Rudy Gentile, furnished music for dancing.

The Cheerleaders, resplendent in party finery, and complete with attentive swains, donned tiny plastic aprons keyed to the color of their dresses--and assumed the duties of waitresses. Some even doffed their shoes and gaily served cupcakes, ice cream, and punch in their stocking feet.

Over three hundred people were in attendance and left no doubt as

Ain't they purty?

T-E-A-M Yea Team!

ICE HOCKEY

First Row: Carl Backman, Gerald O'Reilly, Co-Capt. Richard Pilcher, Coach Ralph Ambrose, Co-Capt. Robert Goss, Leo Woods, Gene Hovey

Second Row: Kent Blaisdell, Gregory Hakey, Knute Backman, Roland Smith, Donald O'Connell, Ralph Tarricone

Third Row: Harold Clements, Richard Faulkner, Michael Elia, Gerard O'Keefe, Fred Leverone

This year Wilmington High officially started its first year in hockey. The team, which was coached by Mr. Ambrose, was undefeated in high school competition.

Richard Pilcher and Robert Goss were elected by the players as co-captains.

Some of the key players were Carl Backman, Leo Woods, Robbert Goss, Donald O'Connell, Gerald O'Reilly, Richard Pilcher, Gene Hovey, and Harold Clements.

The boys defeated Winchester twice by the scores of 9 to 2 and 5 to 3 and they also defeated Andover by the score of 5 to 2.

The season's hockey record was three wins without any defeats.

BOYS' BASKETBALL

First Row: Frank Bonarrigo, Malcolm MacKenzie, Arthur Brewster, Capt. James Fleming, Leo Woods, Edward Kambour, Albert Ethier

Second Row: Coach Edward Palmieri, Ralph Lepore, Lloyd Belbin, Phillip Fisher, John Chinn, Richard Rothwell, Robert Belbin, Willis Whalen

Wilmington High School brought another basketball season to an end without much success. Although the team's record was not outstanding, the fans showed much enthusiasm at the games.

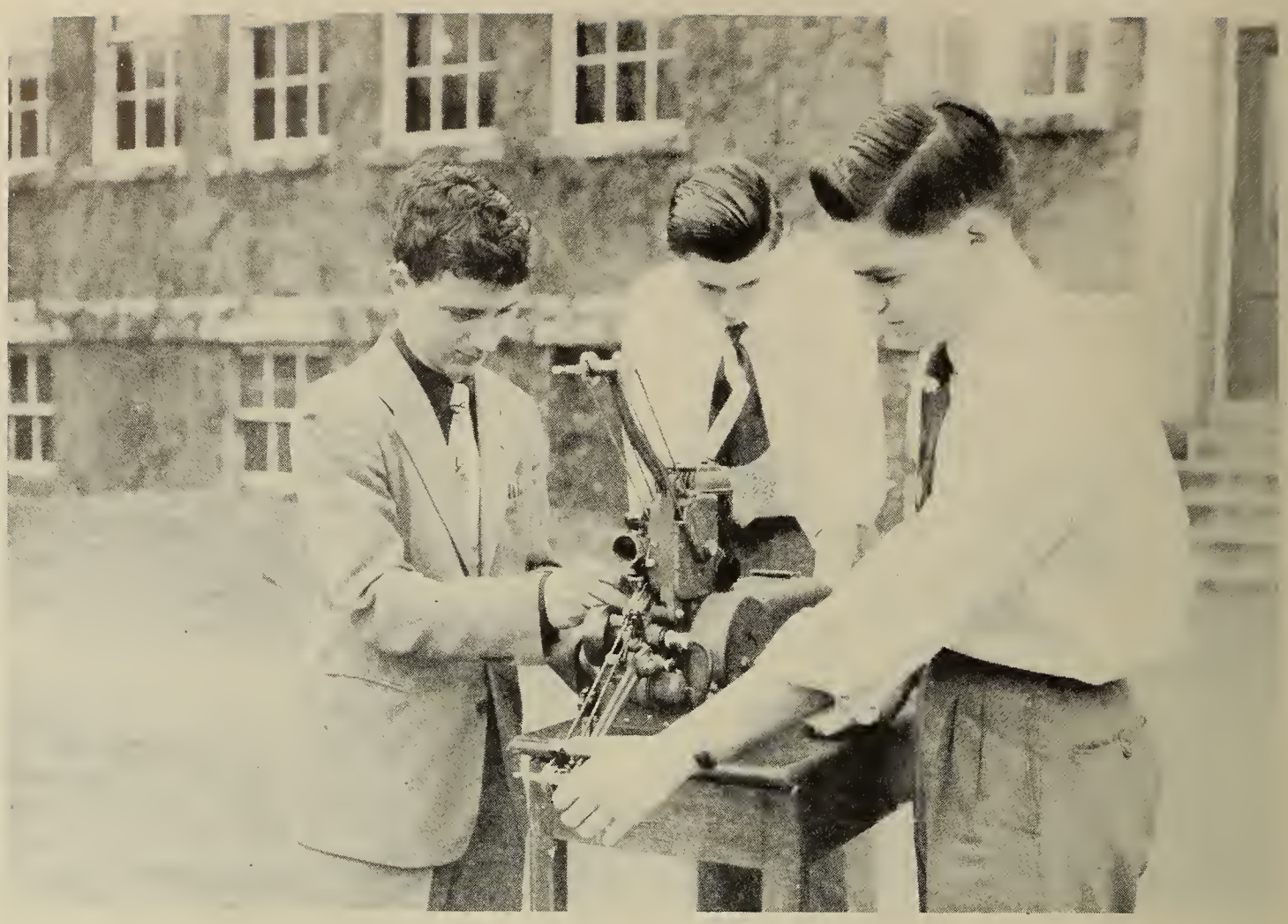
The Varsity Five consisted for the most part of seniors, with the exception of one freshman. The outstanding senior and high scorer was Arthur Brewster, who racked up one hundred and twenty-four points. The outstanding freshman on the team, Ted Kambour, looks like a future star.

SCHOOL PHOTOGRAPHERS

John LaCreta, Richard Swain, Peter LePore

Thanks to these three boys, movies were taken of our football games, and were later shown for the entertainment of the students.

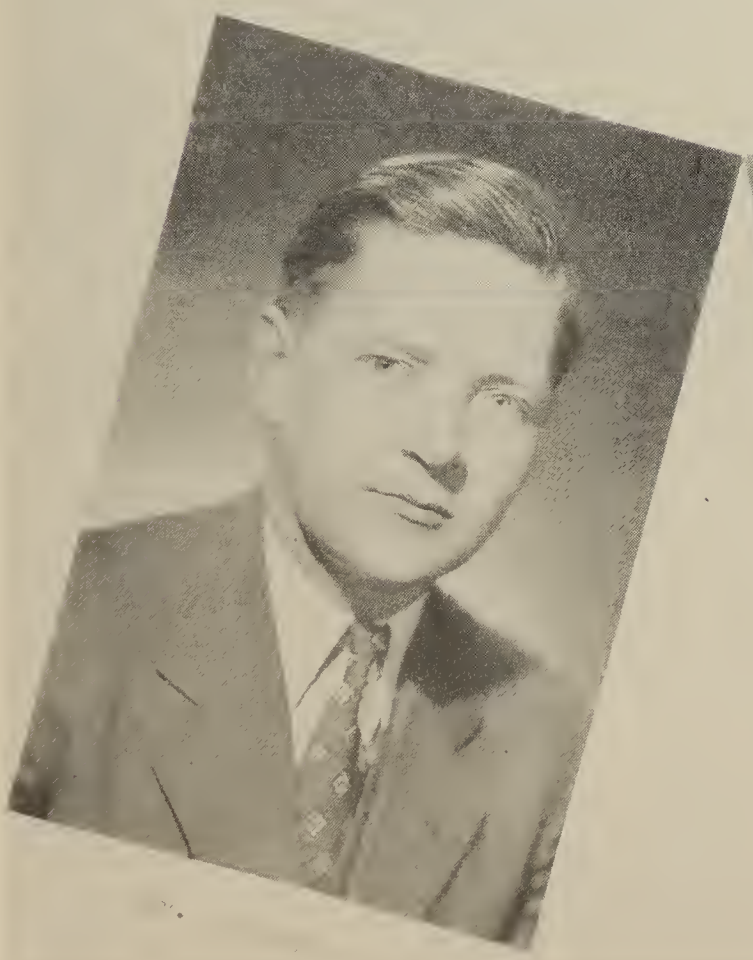
Both the football team and cheerleaders, as well as some of the fans, enjoyed seeing themselves

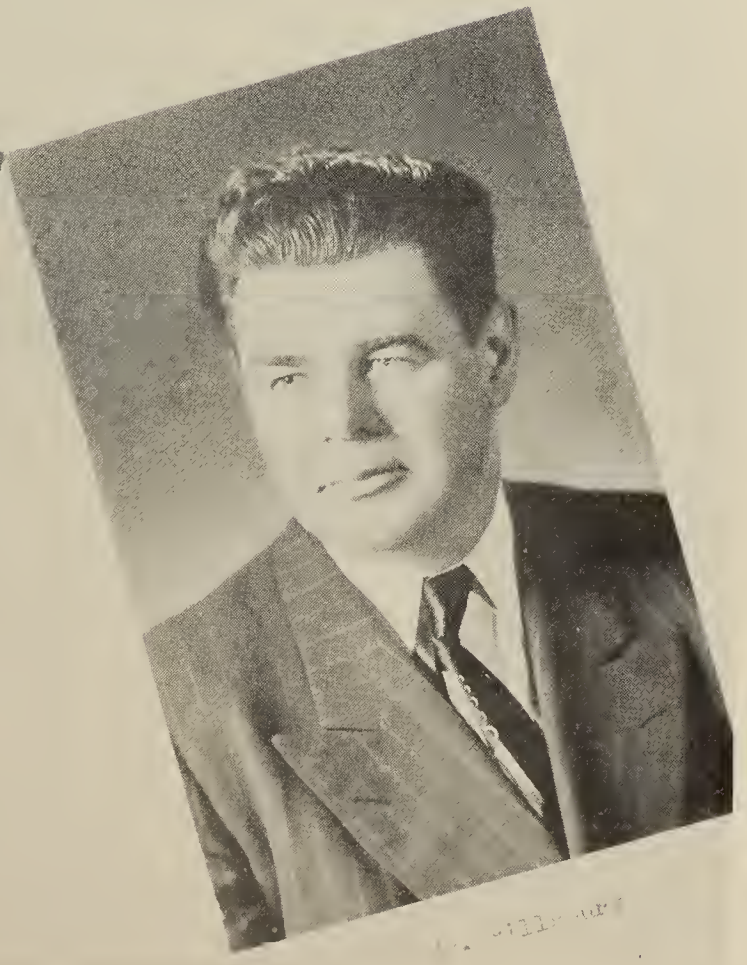


MOVIE PROJECTOR OPERATORS

David Landers, Guy Clinch, John LaCreta

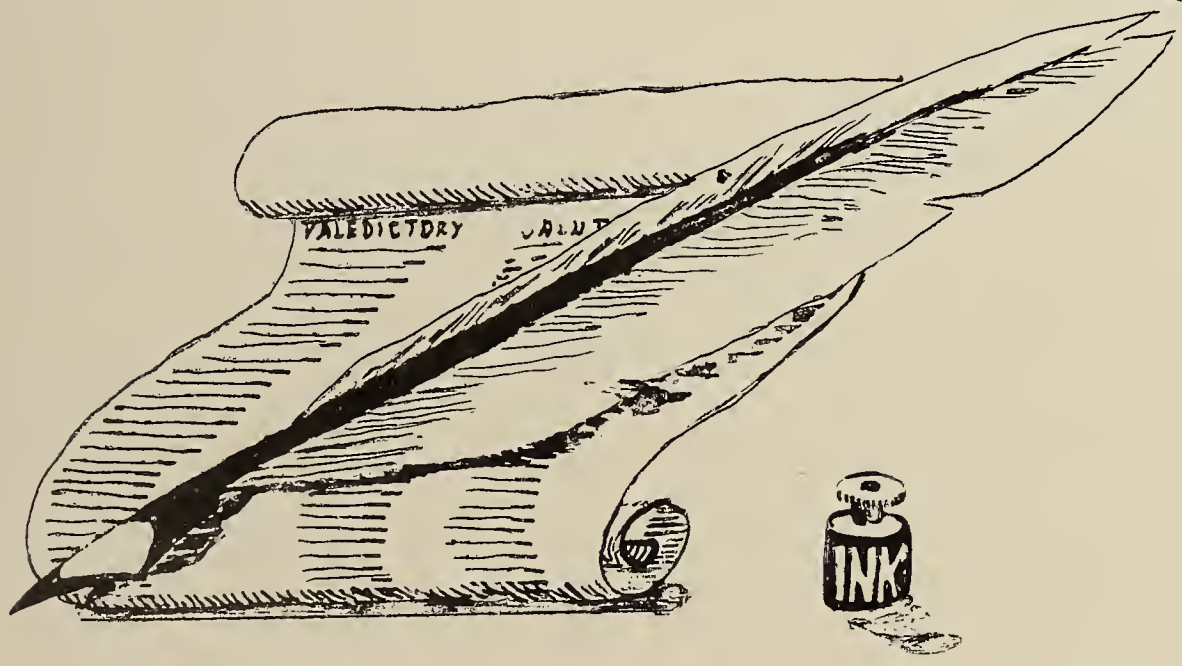
Throughout the year, we always looked forward to Wednesday, for that was movie-day. These movies provided a break in the monotony of school work and also provided us with a new way of learning.





Mr. Louis H. Nichols

Literary



J J Chinn

VALEDICTORY

THE BIG QUESTION MARK

We are faced now with a turning point in history, a fork in the road of existence. The advent of atomic energy has speeded the arrival of this coming dilemma which began to approach with the coming of man. It all started when Og, the first caveman fought with Zog, the second caveman, over who was going to have for a wife the squat, hairy female hovering in the cave watching the tempest with avid interest. As civilization grew upward and outward naturally the causes of friction changed and grew more complicated until we have today's gigantic wars and today's many and complex, everchanging causes.

A basic change in theory as to the causes of war by our leaders has come about in recent years, which may help considerably. Previously it was thought that some races were inherently warlike. They were resigned to the fact that Germany, for instance, would keep on creating trouble, as long as she existed. That is wrong. Now they are coming to realize that people are warlike when their social and economic relationships are upset; when they feel bewildered and insecure. One other important cause lurks in the recesses of the mind of a war-mongerer-frustration. Frustration, which ruins many a man mentally can also bring the downfall of a nation. Frustration increases the group of habitual militarists every nation has until a Germany or a Bolivia is the result.

With these new ideas we should be able to understand any foreign people and construct a working peace. However, at present, the United States, as a nation is unprepared to cooperate constructively for peace or to assume its natural leadership of world affairs. Our people can sense the dreadful peril of atomic weapons. That is easy. It is something tangible; a single item which can be visualized and talked about easily. But many cannot understand the wider, more basic need for some kind of a better managed world in general.

Between the Revolution and the War Between the States, almost a hundred years, Americans held great interest in political affairs, both in our internal and our foreign policies. With the coming of the industrial boom after 1860 much of this began slipping away until today's situation is disgusting. The Office of Public Opinion Research at Princeton University uncovered the following facts in this great nation of ours, supposedly one of the most educated in the world. Approximately 27 million of the 90 million adults in the United States didn't know that the Japanese had occupied the Philippines during World War II. Thirty per cent thought the U. S. had belonged to the League of Nations and 26 per cent didn't know. Only one out of every three knows how a treaty is ratified in this country. How can a people who have such a knowledge of history and current events be expected to run intelligently our government?

One of the main reasons for this ignorance has developed since the Machine Age has allowed more leisure time and more money for everyone. Before this, people had few outside interests. There was church and there was government. In those days politics was of real importance and interest to Americans. Think of the myriad diversions we have in these

days. First came the novels, then theaters, then spectator sports, then movies and radio, and finally television. The reason they are so popular is that we don't have to think to enjoy them; we just sit back and sink into the lethargy of this world of unreality. This is escape from the more pressing problems of today's complex life.

In addition a nationalistic attitude has been taught in our schools which hinders any world-wide understanding and cooperation. This teaching must go.

Communism predicts an inevitable clash with capitalism caused by the capitalists' inability to avoid severe and ever increasing depressions and their final turning to expansionistic war to put off collapse. Now our democratic system of free enterprise is the best argument there is against Communism. Only by pulling through the next fifteen years without a depression or a major war can we convince the Russian people that our way has something good in it after all. In the meantime, we must keep a firm foreign policy toward Russian expansion. We must keep our lead in industry and science also.

There is a difference between Russian aggression and that of Hitler or Napoleon. While theirs was primarily militaristic, Russia's is primarily political, based on a desire for safety by ringing herself with buffer states. When we have won Russia's confidence, this aggression will stop. Only by pursuing peaceful projects aimed at helping the world as a whole will this confidence come. The United States spent 10.7 billion dollars for armaments in 1947-48. If you were a Russian would that assure you that we are a peaceful nation?

In the last two wars the United States won with force. However, it could not keep the peace. Apparently force has failed. We must resort to other means. In 1790 the country of Washington, Jefferson and Hamilton was in reality a group of 13 quarrelsome, suspicous states who had just entered the task of making the new government work. The situation today is similar except that the latter dwarfs the former in every detail. We shall succeed depending on the extent to which people inform themselves and take an active part in our policies. Can we do it? That's the big question mark. We must think and act fast. Time is running out.

It's this explosive world which we students are stepping into. There is work for us to do out there. We should look backward with fond memories, but never stop looking forward. This is an end in a sense but actually it is a beginning. We have finished our preparation and should be looking forward to the job ahead with confidence in our training and a certain eagerness to get into the thick of this exciting, fast-moving world. This is farewell to school and greetings to the world.

Roger Kambour

SALUTATORY

Members of the School Board, Mr. Bean, Mr. Kambour, Members of the Faculty, Parents of the Graduating Class, and Honored Guests, in behalf of the graduating Class of 1950, it is my privilege to welcome you here this evening. We shall never be able to express fully our gratitude to our parents and teachers, who have so carefully guided us through our most difficult but enjoyable years. We can, however, hope that by being better citizens of tomorrow, we may in some way repay all they have done for us.

THE VALUE OF A COMMERCIAL EDUCATION

The commercial course may be defined as the course which prepares one to enter the business world; either to use the skills one has acquired, or to go further on to specialize in one particular field. Although concentrating on teaching the student those fundamental skills with which he may decide if that is the field which he wishes to enter, the course also gives a varied background pertaining to business.

Economic geography, general sciences, civics, business training and economics all provide the necessary knowledge which, if the student absorbs it, will teach him something of the world in which he lives. The economic world is the world of the business man. Before taking part in this world, we must know why we are doing the job we do. All the subjects offered in the commercial course give something of the background of this economic world.

By reading newspapers and magazines, by listening to the news, and by studying things that can aid him in the future, a student can learn the need for commercial workers, the many fields open to these workers and the many advantages and opportunities there are awaiting the man or woman who has a business training. There is not an occupation nor a business that does not need people skilled in this way; whether it be a bookkeeper, secretary, file clerk or a machine operator.

Fields too numerous to mention are open to a commercial student. Besides the legal, medical, transportation, and industrial fields, to name a few already within reach, science is today opening hundreds of new opportunities available to all. Constant discoveries in various fields encourage young people to take advantage of what is being offered to them.

A commercial education is of significant value to the young man or woman who is undecided about his or her future. After completion of the course, he is able at least to obtain a position which will pay a sufficient income until a permanent vocation is chosen.

To the boy or girl entering high school this course is particularly desirable because when graduation time comes, instead of having to get a position of low caliber, he will have a knowledge of skills that are going to furnish a suitable income.

A commercial course for an alert young man is a good insurance of probable success. Since men are preferred over women, and make more money, a hard-working employee can soon work himself up to a position of higher degree. Not enough men are interested to take a commercial course. Too many of them flit through high school unable to get a job when they are through because they have no training that is of any use to them.

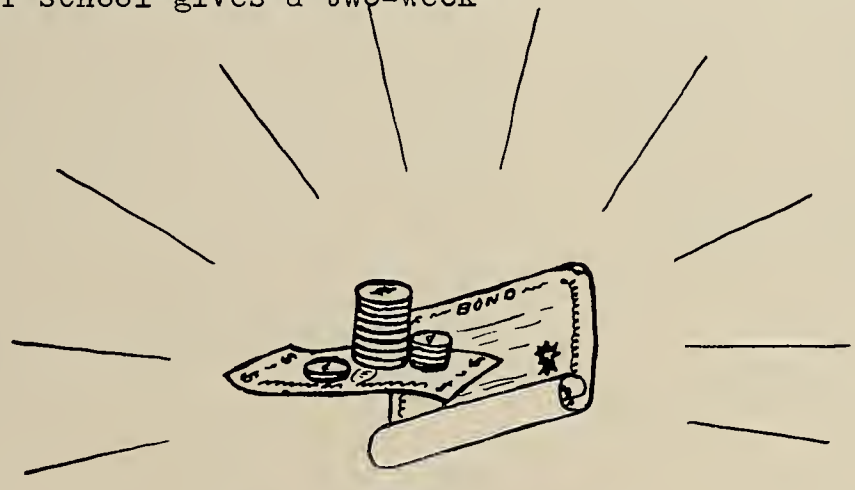
Commercial work is especially pleasant for girls because the hours are comfortable and the pay good. The different varieties of work from which to choose make it an interesting job. Although most of the young girls stay in an office just long enough to get married, many others advance to higher positions and assume a great deal of responsibility.

A commercial education while teaching the student facts pertaining to the world about which he is preparing to enter, trains him in those skills which will be of the most value to him. Further training is always desirous, but not a necessity; a person for whom college is a distant hope, will find a commercial education will be a direct asset to him.

Many graduates of business schools find in many instances that, each September their school gives a two-week brush-up course in shorthand and typing. This is especially advantageous to the person who has stopped working, and in later years, through necessity, finds he may use his skills to bring in money, either at home or in the office. Commercial training is the most valuable training persons can have--a training that will be able to assist them all during their lives.

In summarizing, I wish to urge more persons to take an active interest in commercial work. Besides being an interesting field, the hours are agreeable, the surroundings pleasant, and it offers to all the ambition everyone seeks--that of the ability to advance in his own right--a truly American tradition.

Marcia Wiseman



THE COMMERCIAL WORLD

ESSAY

Plenty to Do

This is nineteen-fifty. To be more exact this is June, nineteen-fifty. All over America, during this month, graduation exercises have been held; are being held; or will be held. By July, a new generation will have taken its place in the world.

Many people may have a question in their minds as to the outcome of this new addition to the adult world. They may remark that jobs, for all these people, are hard to find. It may seem that employment is over-crowding itself. The question which they have is: "What is left for these people of a new generation to do?"

This question of "What is left to do?", is not a new one. It was asked over two thousand years ago by a very ambitious young man. It seems that the young man's father was a victorious, conquering king and his son wanted to be the same kind of man. Alexander was the young man's name and he was the one who asked, "What is left to do?"

Of course, it is known that Alexander the Great found a great deal to do, for he went on to conquer all of the known world of his time.

True enough, none of us would be able to conquer the whole world, but as there was in Alexander's time, there is still, today, plenty to be done.

With hardly any trouble, the new occupations created by atomic developments can be seen. New developments in cancer research and cure, use of radio-active substances in medicine and to track diseases. There are also many openings for young people who wish to search for the basis of atomic science, uranium. Yet this does not mean that the new generation has to be one of scientific geniuses, nor does it mean that nuclear physics is the only new field.

Developments in radio and electronics have also opened up new gateways to sucess. A recent development is television, creating jobs such as cameramen, sound and electrical engineers, television installing experts and repairmen.

Besides the new fields, however, there still remain the old ones. By this is meant vocations which follow: music, painting, designing, architecture, and agriculture. A country's culture constantly changes, and with it changes these occupations. New ideas are constantly needed.

In other fields of endeavor such as accounting, clerking, salesmanship, and business management and ownership, which are all included in the world of business. There will always be room for improvements. Also, room will be made for the ones who make those improvements.

In view of these things I believe that the new generation is capable of bearing its own weight. I also believe that this will be a job well done.

John Chinn

HISTORY OF THE CLASS OF 1950

The doors of Wilmington High School opened to admit our Freshman Class in September 1946. As we look back on that day we recall that our feelings were a mixture of apprehension, bewilderment and hope. Once routine was established, how simple our problems became. This fact only proves that which has often been pointed out to me, "only the unknown holds fear."

In our Freshman year we were not permitted to elect class officers, but our capable Student Council representatives were Roger Kambour, Henry Mann and Richard Pilcher.

That year we participated in the Curtis Magazine Drive and for the first time felt that we really "belonged" to the school.

Having become accustomed to the rules and regulations of the school we then embarked upon our second, more eventful year with enthusiasm. It was at this time that we held our first class meeting. Our advisor was Mr. Donovan, and under his guidance we elected our first class officers, which were as follows: President - Walker Spring, Vice-President - Richard Pilcher, Secretary - Florence Spear, and Treasurer - James Landers.

The year 1947-48 saw many changes in our faculty. As Sophomores we welcomed Messrs. DeTeso, Rogers, Ambrose, and Donovan.

Newcomers to our student body included Barbara Hendricks, Beatrice Swenson and Gloria Haney.

With much pomp and circumstance the Camera Club initiated a Winter Carnival in our Sophomore year and with such outstanding success that a precedent was established which has been repeated each year since that time. The event started with a semi-formal ball at which a king and queen were chosen and crowned. Attendants from each class waited upon them. The Class of 1950 was represented by Florence Spear and Robert Goss.

At Christmas we felt very proud to present our first dance, the "Holly Hop." It was our first opportunity to entertain the student body and the dance was declared a marked success.

We represented in the Student Council that year by Roger Kambour, David Landers, Walker Spring, and Richard Swain.

In the fall of 1948 we became upper classmen, and this year marked a decided change in our status in the school. Mr. Kambour replaced Mr. Hood as principal and the additions to the faculty were Messrs. Dempsey and Pillsbury, and the Misses Moriarty, Sharp and Gleason.

Walker Spring was again elected president. His cabinet was composed of Richard Swain, Leo Woods, and Florence Spear.

Welcomed members to our class were Arthur Brewster, Robert Belbin and Frank Bonarrigo.

Our capable representatives in the Student Council were Roger Kambour, Walker Spring, Marcia Wiseman and Leo Woods.

On the agenda of scheduled activities in our Junior year were two dances.

In May we joined the Seniors in sponsoring the Junior-Senior Prom. It was held at the Wakefield Boathouse and it was the culminating social event of the season.

The Junior boys contributed much to the success of the football team. Many of them were on the squad and the team had its first undefeated year since 1939. Being Juniors the girls were permitted to try out for the cheerleading squad and five of them were chosen.

The Vantine Studio, having been chosen as the class photographer for the Senior year, did an excellent job in portraying the various important events. I am sure that in the future some of our "feature numbers" will provide enjoyment for the readers.

Our class jewelry was designed by Dieges and Clust, who presented a distinctive line of rings and pins.

The Winter Carnival was held at the Grange Hall and proved to be as successful as the previous one. Chosen representatives from our class were Joanne Murray and James Fleming.

We entered our Senior year with enthusiasm. Most of us had definite plans for the future and the Senior year usually holds more promise for the students than the previous years. After all, a Senior has untold privileges! Then again, in spite of the privileges there is the underlying thought that this Senior year means an end to care-free school days. Some students will go on to college and others will take over the art of earning a living, - both activities will be undertaken seriously.

We started our Senior year with a bang by being the first class in many years to initiate the Freshmen. This served two purposes - the Seniors has an opportunity to exhibit their authority, and the Freshmen were assisted over the terrible "first days."

We were subjected to further changes in the faculty and Wilmington High School welcomed Mr. Palmieri, Miss Horner, Miss Henchy, and Mr. Whittredge.

Richard Bennett, Doris Fay and William McGondel joined the student body.

Again our popular Walker Spring was elected president and his cabinet included Leo Woods, Roger Kambour, and Florence Spear. The elected representatives to the Student Council were James Fleming, Michael Elia, Roger Kambour, Walker Spring, Leo Woods and Robert Belbin.

The Camera Club held its third Winter Carnival at the Grange Hall. Robert Goss and Florence Spear were crowned king and queen. Doris Laskey and Frank Bonarrigo served as attendants to the royal couple.

The Class of 1950, under the expert guidance of Miss Marland, presented the play, "Brother Goose" by William Davidson.

The Junior-Senior Prom was held at the Andover Country Club. It was the most important event of the year. The Club was a lovely setting for the dance and everyone agreed that it was perfect.

As we look forward to graduation and the reception we wish to thank the many friends who have cooperated in making our four years outstanding. We shall strive always to live up to the high standards set by our wise and understanding teachers.

We, the Class of 1950, wish the succeeding Class of 1951 the same good fortune and pleasure that we experienced.

Nancy Marshall

AU REVOIR

There it is, the yearbook of the class of 1950 for better or for worse, your yearbook and ours. We've had quite a hectic time putting it together; indeed perhaps our own motto might be "By the Skin of Our Teeth" since deadlines were always just around the corner. Anyway, we've done our best to give you what you wanted and to arrange it in the right way. If this book is a success it will be due to the hard work of those Seniors who have given their time and talent to make it so. If you like the art, the literature, the humor and so on, it's because these people have strived to make it the best! This is the end. We wish we could go on and on but everything has to end sometime.

The Editors

Marcia
"Flo."
Roger

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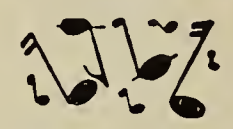

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